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UNIVERSITY OF ILLINOIS

Gustavus Adolphus College.

1901.

CATALOGUE
OF
Gustavus Adolphus
College

FOR
THE ACADEMIC YEAR 1900--1901.

AND
Announcements for the Year 1901--1902.

ST. PETER, MINNESOTA.

PRINTED FOR THE COLLEGE.
1901.

TABLE OF CONTENTS.

College Calendar.....	4
Board of Directors.....	5
Faculty.....	6
Organization and Administration.....	8
Location and Buildings.....	9
General College Regulations.....	10
Examinations and Degrees.....	11
Library and Reading Room.....	13
Museum.....	14
Laboratories and Apparatus.....	16
College Organizations.....	16
Oratorical Contests.....	19
The Alumni Association.....	19
Employment.....	20
Suggestions.....	20
Brief Historical Sketch.....	21
Departments and Courses.....	24
The College.....	24
Requirements for Admission.....	24
Courses of Study.....	27
Departments of Instruction, College.....	32
The Academy.....	44
Courses of Study.....	45
The Normal School.....	48
Courses of Study.....	48
Departments of Instruction, Academy and Normal.....	52
The School of Commerce.....	58
Branches of Study.....	61
The Conservatory of Music.....	68
Courses of Instruction.....	75
Expenses in the various Departments.....	78
Register of Students.....	81

Calendar for 1901 and Six Months of 1902.

1901.													1902.												
JA NUARY.						JULY.							JANUARY.												
S.	M.	T.	W.	T.	F.	S.	M.	T.	W.	T.	F.	S.	M.	T.	W.	T.	F.	S.							
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6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11					
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18					
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25					
27	28	29	30	31	..	..	28	29	30	31	..	..	..	26	27	28	29	30	31	..					
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FEBRUARY.						AUGUST.							FEBRUARY.												
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3	4	5	6	7	8	9	4	5	6	7	8	9	10	2	3	4	5	6	7	8					
10	11	12	13	14	15	16	11	12	13	14	15	16	17	9	10	11	12	13	14	15					
17	18	19	20	21	22	23	18	19	20	21	22	23	24	16	17	18	19	20	21	22					
24	25	26	27	28	..	..	25	26	27	28	29	30	31	23	24	25	26	27	28	..					
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MARCH.						SEPTEMBER.							MARCH.												
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8					
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15					
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22					
24	25	26	27	28	29	30	29	30	..	..	..	..	..	23	24	25	26	27	28	29					
31	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..					
APRIL.						OCTOBER.							APRIL.												
..	1	2	3	4	5	6	..	..	1	2	3	4	5	..	..	1	2	3	4	5					
7	8	9	10	11	12	13	6	7	8	9	10	11	12	6	7	8	9	10	11	12					
14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19					
21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26					
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MAY.						NOVEMBER.							MAY.												
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5	6	7	8	9	10	11	3	4	5	6	7	8	9	4	5	6	7	8	9	10					
12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17					
19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24					
26	27	28	29	30	31	..	24	25	26	27	28	29	30	25	26	27	28	29	30	31					
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JUNE.						DECEMBER.							JUNE.												
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2	3	4	5	6	7	8	8	9	10	11	12	13	14	8	9	10	11	12	13	14					
9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21					
16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28					
23	24	25	26	27	28	29	29	30	31	..	..	..	..	29	30	31	..	..	..	..					
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..					

THE COLLEGE CALENDAR.

1901.

September 3, Tuesday,
 " 4, Wednesday,

November 6, Wednesday,

" 28, Thursday, }
 " 29, Friday, }

December 12, Thursday,
 " 18, Wednesday,

FALL TERM.

Entrance Examinations at 9 A. M.

Fall term opens at 9:30 A. M.

{ Gustavus Adolphus Day (Holiday).
 Evening, Entertainment by the
 Philomathean Literary Society.

Thanksgiving Recess.

Fall Term Examinations begin.

Fall Term ends.

1902.

January 7, Tuesday,
 " 8, Wednesday,

February 12, Wednesday,

" 22, Saturday,

March 13, Monday,
 " 20, Thursday at 12 M. }
 " 24, Monday Evening, }

April 14, Monday,

May 6, Tuesday,

" 20, Tuesday,

" 25, Sunday Morning,

" 25, Sunday Evening,

" 26, Monday Evening,

" 27, Tuesday Morning,

" 27, Tuesday Afternoon,

" 27, Tuesday Evening,

" 28, Wednesday,

" 28, Wednesday afternoon,

" 28, Wednesday Evening,

SPRING TERM.

Entrance Examinations at 9 A. M.

Spring Term opens at 9:30 A. M.

{ Lincoln's Birthday (Holiday).
 Evening, Entertainment by the
 Commercial Club.

{ Washington's Birthday (Holiday).
 Evening, Entertainment by the
 Literary Circle.

English Oratorical Contest.

Easter Recess.

Swedish Oratorical Contest.

Senior Examinations begin.

Term Examinations begin.

{ Sermon before the Gustavus Adolphus
 Missionary Society.

Baccalaureate Sermon.

Commercial Department Exercises.

Literary Societies.

Senior Class Exercises.

Conservatory Class Musicale.

Commencement.

Alumni Reunion.

Commencement Concert.

BOARD OF DIRECTORS.

TERM EXPIRES 1902.

REV. J. A. NYVALL,	-	-	-	-	-	Moorhead.
REV. C. J. PETRI,	-	-	-	-	-	Minneapolis.
DR. J. S. CARLSON,	-	-	-	-	-	Minneapolis.
MR. N. R. NELSON,	-	-	-	-	-	Strout.

TERM EXPIRES 1903.

REV. E. J. WERNER,	-	-	-	-	-	Gotha.
REV. S. A. LINDHOLM,	-	-	-	-	-	Kandiyohi.
MR. J. J. EKLUND, M. D.,	-	-	-	-	-	Duluth.
MR. A. P. MELLQUIST,	-	-	-	-	-	East Union.

TERM EXPIRES 1904.

REV. F. M. ECKMAN,	-	-	-	-	-	Center City.
REV. A. BERGIN,	-	-	-	-	-	Cambridge.
SUPT. C. G. SCHULZ,	-	-	-	-	-	St. Peter.
MR. C. J. SWENDSEN,	-	-	-	-	-	St. James.

OFFICERS OF THE BOARD.

DR. J. S. CARLSON, Chairman.	REV. J. A. NYVALL, Secretary.
SUPT. C. G. SCHULZ, Treasurer.	

COMMITTEE ON EXAMINATIONS.

REV. A. BERGIN.	REV. F. M. ECKMAN.	SUPT. C. G. SCHULZ.
DR. J. S. CARLSON.	REV. E. J. WERNER.	

EXECUTIVE COMMITTEE.

SUPT. C. G. SCHULZ.	DR. M. WAHLSTROM.
MR. C. J. SWENDSEN.	

FACULTY.

REV. MATTHIAS WAHLSTROM, A. M., Ph. D., President.

Professor of Christianity and Pedagogics.

REV. JACOB P. UHLER, A. M., Ph. D., Vice President.

Professor of Mathematics and Natural Sciences.

REV. JOHN SANDER, A. M.

Professor of Latin and German.

REINHOLD LAGERSTROM, D. Mus.

Director of the Conservatory of Music.

JOSHUA A. EDQUIST, A. M.

Professor of Natural History.

KARL A. KILANDER, T. F., S. M. K. (Upsala).

Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.

Associate Professor of Latin and Mathematics.

INEZ RUNDSTROM, F. K. (Upsala), Ph. D.

Professor of French and Mathematics.

ISAAC M. ANDERSON, A. M.

Professor of Greek Language and Literature.

ALFRED PEARSON, A. M., Ph. D. (Yale).

Professor of English Language and Literature.

ANDREW A. STOMBERG, M. S.

Professor of History, Philosophy and Political Science.

GABRIEL H. TOWLEY.

Principal of the School of Commerce.

ELLA J. PETERSON, B. Mus.

Instructor on Piano in the Conservatory of Music.

ALBIN O. PETERSON, B. Mus.

Instructor of Theory in the Conservatory of Music.

MEDORA C. ANDERSON.

Teacher of Expression and Assistant in English.

A. ELMER TURNER, M. Accts.

Assistant in the School of Commerce.

DANIEL T. SANDELL, A. B., B. Mus.

Instructor in the Conservatory of Music.

ALFRED C. HOLMQUIST, B. Accts.

Instructor in the School of Commerce.

OTHER OFFICERS.

PROF. I. M. ANDERSON, A. M., Secretary of the Faculty.

PROF. JOSHUA A. EDQUIST, A. M., Curator of the Museum.

PROF. JOHN A. YOUNGQUIST, A. M., Librarian.

PROF. ANDREW A. STOMBERG, M. S., Registrar.

ERNST HALLANDER, Janitor.

ORGANIZATION AND ADMINISTRATION.

Gustavus Adolphus College is supported and controlled by the Minnesota Conference of the Evangelical Lutheran Augustana Synod of North America. The object of the institution is to provide for young men and women the opportunities of acquiring a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church; to educate teachers for the public and parochial schools; and to prepare young men, with the ministry in view, for the theological seminary. According to the constitution, the school shall comprise a *College of Liberal Arts*, a *Preparatory Department*, a *School of Commerce*, a *Conservatory of Music*, with such other departments as the Conference may at any time establish.

The general government of the College is vested in its Board of Directors. The constitution provides that this body shall consist of not less than 12 members, one-half of whom shall be clergymen, and the other half laymen. They are elected by the Conference for a term of three years, the term of office of one-third of the members expiring annually.

Among the specific functions of the Board of Directors the following may be mentioned: To recommend to the Conference regular and associate professors; to appoint conjointly with the president the necessary assistant teachers; to elect annually the vice-president of the school; to establish courses of study recommended by the faculty; to determine matriculation, tuition, and graduation fees; to give beneficiary aid to worthy students; to recommend students to the theological seminary of the Synod; to act as judges in the final examination; and to confer degrees in course and honorary.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students

during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration: No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he shows respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conducts himself in truthfulness and righteousness, in diligence and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be organized to exist in the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

LOCATION AND BUILDINGS.

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern, and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota River, has a population of about four thousand, is exceptionally healthy and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom, and sociability of the smaller cities, conditions favorable both to study and general culture.

In a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley and within the city limits, stands a group of six college buildings. The largest in size, a substantial stone struct-

ure, contains the class-rooms of the College and Academic departments. The School of Commerce is accommodated in the second story of the large brick building adjoining, the first story of which is devoted to the boarding department. The music hall contains rooms for practice and recitation, and connects with an auditorium which is also used as a gymnasium. To provide necessary practice rooms one of the Ladies' dormitories known as South Hall has been temporarily vacated to accommodate the students of music. A music hall in connection with a spacious auditorium and possibly library rooms is under contemplation.

GENERAL COLLEGE REGULATIONS.

Terms and Vacations.

The Academic year embraces a period of thirty-six weeks. The Fall term, comprising sixteen weeks, begins the first week of September, and ends the 18th of December, with a two days' recess at Thanksgiving. Then follows a vacation of three weeks during Christmas time. The Spring term begins on the 8th day of January and ends the fourth Wednesday in May with an intermission of one half week at Easter. See College Calendar for further particulars.

Study Hours and Attendance.

Morning devotion is held in the chapel every school day at 9:50 A. M. Attendance at morning devotion is obligatory for every student in any department.

Recitations occur from 8 A. M. to 4:20 P. M. The bell rings for study at 7 P. M., and for retiring at 10 P. M.

Strict attention to recitation and study hours is expected. No noise, disturbance, or play is allowed in the buildings or on the campus during these hours. Students are expected to be in their rooms during study hours.

Absences from recitations will be marked unexcused, unless a petition giving the reasons for the absence has received the signature of the President and each of the teachers whose recitations have been missed. All such petitions should, whenever it is possible, be presented before the absence occurs, and never later than one week thereafter.

Every unexcused absence reduces the student's standing in deportment by one per cent. Ten unexcused absences in one term make the student's name liable to be dropped from the College roll.

Specific Regulations.

Students are expected to abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons and theatrical plays, since an indulgence of these will advance neither their mental nor moral standing.

Students are prohibited from rooming and boarding at places not approved by the authorities; and a change of rooms and board during the school year must be reported to the President of the institution for his approval.

Non-resident students under age are obliged to secure permission from their parents or guardians to room and board in places other than the College buildings.

Leave of absence must be obtained for a longer or shorter stay from the institution during the term, and upon leaving, the President must be notified.

Examinations and Degrees.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the Senior class covering the whole course of the Senior year are held during the third week previous to commencement week. These examinations are held in the presence, and are subject to the inspection of the Committee on Examinations appointed by the Board. During the spring term of the Senior year each student is required to write a thesis upon a theme approved by the Faculty. The subject must be handed in and approved not later than the last week of February; the thesis must be ready and approved by the Faculty before the student will be admitted to the final examinations.

A student who absents himself from any of the class examinations is conditioned in those subjects, and will be permitted to enter the next class only as a provisional student, with two

months' time to make up conditions, except in the Senior class, where no person will be admitted as a regular member, who has any conditions standing against him.

No one can enter a class as a regular student who is conditioned in more than three subjects, nor will he be allowed to carry the same conditions more than one year. Examinations for removing such conditions are held at the opening of each term.

Any student having carried conditions to a greater number or for a longer period than the regulations allow must take up again said subject or subjects in which he is conditioned with a class pursuing the subject or subjects.

Class testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the Senior class of the College department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all departments and diplomas are presented.

The degree of BACHELOR OF ARTS (A. B.) is given to students who have completed the Classical course.

The degree of BACHELOR OF LITERATURE (B. L.) is conferred upon students who have completed the Literary course.

The degree of MASTER OF ARTS will be conferred on a Bachelor of Arts of this or any other reputable college who, after having pursued at least one year's graduate work in residence at this institution or at least two year's work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of BACHELOR OF ACCOUNTS (B. Accts.), MASTER OF ACCOUNTS (M. Accts.), and BACHELOR OF MUSIC (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the Conservatory of Music.

LIBRARY AND READING ROOM.

PROFESSOR J. A. YOUNGQUIST, Librarian.

A good library is of vital importance in the material equipment of a college. Our library is continually growing in value, and is a potent factor in the work of the institution. It is located on the second floor of the main building, with branch libraries both in the Commercial and Conservatory departments. It consists at present of about eight thousand bound volumes and two thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, and atlases, and other works of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students.

The library is open every Monday, Wednesday, and Friday, when books and magazines are issued to students and officers of the institution under the rules of the library.

A separate reading room, also under the management of the librarian, has been established, where dictionaries, cyclopedias, and other standard works of reference are accessible at all hours of the day. The library and reading room are supplied with the following periodicals, reviews, weekly and daily newspapers:

Augustana, Abendschule, Buffalo Gazette, Busy Bee, Birds and All Nature, Current Literature, Century Magazine, Current History, Forum, Foreign Missionary, Fosterlandet, Germania, Hallock Weekly News, Harper's Magazine, Harper's Weekly, Hemlandet, Idun, Independent, Illustrated Home Journal, Kirketidende, Kennarinn, Lindsborgs Posten, Lutheran, Lutheran World, Lutheran Observer, Lutheran League, Minnesota Stats Tidning, Missionary Review, Musical Courier, Missionsbote, Minneapolis Veckoblad, Minneota Mascot, North American Review, Nordisk Tidskrift, Nation, Ord och Bild, Pacific Herald, Pennsylvanian, Philosophical Review, Pioneer Press, Poet Lore, Political Science Quarterly, Popular Science Monthly, Review of Reviews, School Review, St. Peter Tribune, St. Peter Herald, St. Peter Free Press, St. Peter Journal, Svea, Svenska Amerikanaren, Svenska Amerikanska Posten, Svenska Folkets Tidning, Svenska Tribunen, Svenska Journalen, Svithiod, St. Paul Daily News, Tidskrift, Ungdoms Vannen, Ungdo-

mens Ven, Publications of Upsala University, Vårt Land, Österns Harold.

Some of the above named publications have been sent gratuitously to the reading room.

To all donors, whether of books, periodicals or newspapers, we return our hearty thanks. Contributions of books, papers, or money by the friends of the institution are earnestly solicited.

Valuable assistance in the library has been rendered by students G. Holmquist and J. S. Bjornson.

MUSEUM.

PROFESSOR J. A. EDQUIST, Curator.

The museum contains collections in natural history, biological laboratory material, microscopes and a library of reference for the use of professors and students.

The natural history collections have been obtained from various sources and have been arranged with a special view of aiding the work in geology, zoology, and botany. The material includes:

1. *Geological Collections.* 1) A series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Wisconsin, and Pennsylvania. 3) Two valuable collections of minerals, ores, and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds, and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms, and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histo-

logical and pathological slides, compound microscopes, skeletons, anatomical models and charts for class work.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: *a*) an American, representing 250 genera, more than 350 species, and, *b*) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material consisting chiefly of implements, weapons, and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper, and bronze coins from the principal countries of Europe and America; old paper money and confederate notes.

During the year some valuable additions to the museum have been received. Among them is a donation by the class of '00 of a fine collection of typical rocks illustrating stratigraphical geology, and a set of rockmaking minerals. The United States Geological Survey has presented an Educational series of rocks, specially selected to illustrate the varieties of rock. Other donations have been received as follows:

Mr. D. L. Tilderquist, Minneapolis, fossils from the St. Peter sandstone; Mr. D. T. Sandell, St. Peter, a collection of fossils from the Silurian at Minneapolis; Mr. J. P. Magnusson, Hastings, fossil mollusks; Mr. J. H. Peterson, Lafayette, iron ores from Tower, Minn; Mr. O. J. Anderson, Hallock, Indian clubs; Atty. A. W. Johnston, Portland, Ore., a set of rocks and ores from Oregon; Mr. A. O. Peterson, St. Peter, specimens of minerals and ores; Mr. Warren L. Ives, St. Peter, fossil leaves and crustaceans; Mr. C. P. Friberg, Hamlin, a set of histological slides; Rev. E. M. Erickson, Worthington, coins.

All friends of the college are earnestly requested to remember the museum with donations of every kind. Contributions and correspondence should be addressed to the curator.

LABORATORIES AND APPARATUS.

PHYSICS. The department of Physics occupies 50x20 feet on the south side of the lower floor of the main building and is quite well supplied with lecture apparatus.

Recently some very important pieces of apparatus were added. The equipment in Optics received a *Porte Lumiere* with attachments for solar projections, including polariscope and microscopic projections, a spectrometer, arranged to take a grating for measurement of wave lengths, etc., etc.

In Electricity were added: The oscillator and receiver for wireless telegraphy, a Ruhmkorff's coil with large storage battery and spark capacity for Kathode photography, d'Arsonval galvanometer and a voltameter. In Acoustics, Kundt's tube for determining velocity of sound in different gases and substances, Pfaunder's arrangement for Lissajous' figures were recent additions. For heat measurements also a number of important pieces were secured.

CHEMISTRY. The room is supplied with working tables for 30 persons at a time and with water and the necessary apparatus and chemicals for thorough work by the individual student. Besides the laboratory is supplied with apparatus for the lecturer's table to be used for demonstrations and investigations.

COLLEGE ORGANIZATIONS.

Literary.

There are three literary societies, the PHILOMATHEAN, the LITERARY CIRCLE and the COMMERCIAL CLUB, which hold weekly meetings. These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular weekly meetings consist of recitations, readings, debates, criticisms, essays, orations, and vocal and instrumental music. The society work of students is recognized by the faculty, and may be

accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

THE PHILOMATHEAN is the oldest of the literary societies, dating back for its organization to the seventies. In 1884 it absorbed The Weekly Spelling and Debating Society and styled itself THE PHILOMATHEAN REUNION. This name was retained until 1890, when the old name was resumed. The Society has a strong membership and is doing most excellent work. On the 6th day of November, Gustavus Adolphus day, there is given under its auspices an annual literary and musical entertainment to the general public.

THE LITERARY CIRCLE was organized in 1886 by members who withdrew from the PHILOMATHEAN. It was felt that the old society was becoming too large to afford all its members an opportunity to participate in the exercises; also that a competing society would be of great advantage to the students of the college. It is strong in membership and keenly alive to all the interesting and important questions of the day. On Washington's birthday, February 22, this society gives to the public an entertainment similar to that of the Philomathean.

THE COMMERCIAL CLUB was organized in the fall of 1898 and is composed only of students from the School of Commerce. A high standard of excellency is the aim of this literary society. On Lincoln's birthday, February 12, it renders a patriotic literary and musical program to the public.

Besides these there is the Lincoln Debating Society consisting only of members from the Academy. Weekly meetings are held.

Musical.

THE HAYDN MUSICAL SOCIETY is a valuable auxiliary to students of the Conservatory of Music in preparing them for an easy and graceful appearance in public and offering them an opportunity to study the History of Music, Composition, and kindred subjects. In general its aim is to promote literary culture and develop a taste for choice and classical music. Musicales and recitals are given from time to time. Every conservatory student is entitled to membership. Meetings are held semi-monthly.

THE CONSERVATORY CHORUS, THE MOZART ORCHESTRA, and THE COLLEGE BAND are permanent musical organizations of the

College and are open to the students of all the departments without a fee. The *Chorus* studies classical and sacred music such as Oratorios, Cantatas, Anthems, etc. One great Oratorio Concert is given each year. The *Orchestra* and *Band* render classical and popular music at the entertainments and festive occasions at the institution.

Other voluntary musical organizations are:

THE PHILOMATHEAN LADIES' CHORUS.

THE PHILOMATHEAN MALE CHORUS.

THE PHILOMATHEAN ORCHESTRA.

THE MISSIONARY SOCIETY, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings.

THE GUSTAVUS ADOLPHUS COLLEGE AID SOCIETY has this year been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; and its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property and other sources.

Any lady interested in this college, or in educational work generally, may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee.

President, Miss Medora Anderson.

THE GUSTAVUS ADOLPHUS JOURNAL is published monthly in the English language by the students of the institution.

THE CENTENNIAL ATHLETIC ASSOCIATION is now in its second year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The association has a strong membership and is well governed and regulated.

ORATORICAL ASSOCIATION.

An Oratorical Association exists at the institution consisting of the members of the four College Classes. This Association holds membership in the Inter Collegiate Oratorical Association of the state.

Two oratorical contests are held annually, one in English in the month of March, and one in Swedish in April. Four speakers for each contest are chosen respectively from the four college classes by the classes themselves. The professors of English and Swedish together with the college president and a committee of four students, one from each class, make all necessary arrangements, select all the judges, decide on suitable prizes, and have general control of the contests.

THE ALUMNI ASSOCIATION.

The object of this association is to cultivate friendly relations among the alumni and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at commencement. Every fifth year there is a reunion of all the alumni. Next reunion will be held in 1905.

The Association comprises three sections:

THE COLLEGE ALUMNI.

President, H. N. Benson, Esq., St. Peter, Minn.
Secretary-Treasurer, A. O. Eberhart, Esq., Mankato, Minn.
Corresponding Secretary, Prof. A. A. Stomberg, St. Peter, Minn.²

THE SCHOOL OF COMMERCE ALUMNI.

President, O. A. Allen, Esq., Hector, Minn.
Secretary, Miss Anna L. Strauch, St. Peter, Minn.
Treasurer, Prof. A. E. Furner, St. Peter, Minn.

THE CONSERVATORY ALUMNI.

President, Prof. A. O. Peterson, St. Peter, Minn.
Secretary, Miss Edith A. Quist, Otisco, Minn.
Treasurer, Mr. A. F. Lundholm, Duluth, Minn.

Employment.

The institution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

As we have gradually been coming in closer touch with the Commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates from the Conservatory are rapidly pushing themselves to the front as organists and music teachers.

Suggestions.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.

2. Bring any text-books you have as they may be used for reference.

3. Bring bedding, toilet articles, lamp, etc.

4. Come promptly at the opening of the term and arrange to remain to the end.

5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

Address, PRESIDENT M. WAHLSTROM,
GUSTAVUS ADOLPHUS COLLEGE,
St. Peter, Minn.

A BRIEF HISTORICAL SKETCH.

In May, 1862, the Swedish Lutheran church at Red Wing appropriated \$20.00 toward fitting up the old parochial school-house as an academy. This was the first specific donation by any of our churches toward establishing an institution of learning within the boundaries of the Minnesota conference. In October, 1862, this body by a resolution adopted at its convention in East Union, requested Dr. E. Norelius, then pastor at Red Wing, to receive and instruct such persons as were willing to devote their lives and talents to teaching. He consented and began the work. Eleven persons attended during the first term. Three of these afterwards became pastors, several of the others labored long and successfully as teachers both in public and parochial schools. The work thus begun called for an answer to the question: where shall the school be permanently located? St. Paul, East Union, and Vasa were proposed. A vote was taken in the congregations. East Union received 409 votes, St. Paul 278, Vasa 242. East Union was thus chosen. A bonus of \$300.00 should be paid by the successful competitor. Already in the fall of 1863 the school was opened in the old Swedish church of East Union. This church was afterwards purchased for a sum of \$300.00 and moved to a plat of five acres that had been bought as school grounds and paid for by a number of soldiers of Company H, 9 Regiment, Minnesota Volunteers. A constitution had been framed in the meantime, a board of eight directors chosen, and Rev. A. Jackson, who had been compelled to flee from his field of labor in Kandiyohi county, because of the Sioux Indian outbreak, was chosen principal and teacher. The name of the school was to be "Minnesota Elementar Skola." In 1865 the institution was incorporated according to the laws of the state of Minnesota under the name of St. Ansgar's Academy, in memory of the one thousandth anniversary of the death of Ansgar, "the Apostle of the North."

Rev. A. Jackson served as principal and teacher from the fall of 1863 to the spring of 1872, and again from the autumn of 1874 to the spring of 1876. Great credit is due him for his able management and efficient teaching. He was a strict disciplinarian and a severe master, but he took special-interest in every one of his students, so that he was loved and respected as much as he was feared. Rev. J. J. Frodeen served as princi-

pal from 1872 to 1874. The school continued in East Union from 1863 to 1876, or 13 years, with a total enrollment of 700 for the whole time, or on the average, 54 each year. As the academy was located in the country, three and a half miles from the nearest railroad, and no strong local support could be expected from the immediate vicinity beyond what had already been received, and as the development had been exceedingly slow, it was decided in 1873 after many and hot debates to change the location. An opening presented itself in Minneapolis. It was proposed to make the academy an adjunct of the State University. The academy should provide board and lodging for its students, they should be under the direct discipline and supervision of the academy; it should carry on general preparatory work for the University, and give a full course in Swedish and theology. The collegiate and post-graduate work in languages, science, philosophy, etc., was to be left to the university. Several of the leading men of the Conference as well as the authorities of the University favored the plan. As a building site near the University a whole block was offered for \$2,000.00, part of which sum was pledged. A bonus of \$10,000.00 for building purposes was reported to be within easy reach. The new name should be: *Gustavus Adolphus Literary and Theological Institute*. A resolution was actually adopted by the Conference to accept the offer from Minneapolis, a new board of directors was elected and instructed to incorporate, secure the property, collect funds, and draw up plans and specifications for the necessary buildings. Unforeseen difficulties about incorporation and control arose, hard times set in, the advisability of the measure was strongly questioned, the board hesitated to carry out its instructions, and so the great plan fell through.

In the meantime efforts were made by other localities to secure the institution. With Mr. A. Thorson, Register of Deeds for Nicollet County, at the head, St. Peter and vicinity had raised by private subscriptions the stipulated bonus \$10,000 which accordingly was offered. This bonus was finally accepted with the proviso: that suitable ground must also be donated besides the bonus, that the \$10,000 should be used for building, but that the Conference does not bind itself to build beyond the receipts, and that necessary measures be taken to carry out the promises. A new corporation was formed in 1874 under the name: *The Swedish Lutheran Board of Education*, consisting of all the pastors of the Minnesota conference, and under its auspices *Gustavus Adolphus College* sprang into existence.

The duties and privileges of this board were afterwards in legal form transferred to the Minnesota conference. The main building was erected in 1875 at a cost of about \$26,000, and dedicated October 31, 1876. The institution commenced work immediately. Prof. J. P. Nyquist of Chicago was chosen the first president which position he held till the spring of 1881, when the present incumbent assumed control.

The first college class was organized in 1885, the first senior class in 1889, the first graduation took place in 1890. Since that time the number of graduates in the respective departments are as follows:

	Gentlemen.	Ladies.	Total.
College, degree A. B.	100	6	106
School of Commerce, degree B. Accts.	132	23	155
Conservatory of Music, degree B. Music.	8	26	34
Total,	240	55	295

The School of Commerce and the Conservatory of Music were organized in 1887; the Normal School in 1893; the Academy is coeval with the beginning of the institution.

The enrollment during the twenty-five years in St. Peter is as follows:

Years.	Enrollment.	Years.	Enrollment.	Years.	Enrollment.
'76-'77	69	'84-'85	151	'92-'93	270
'77-'78	68	'85-'86	166	'93-'94	275
'78-'79	65	'86-'87	200	'94-'95	266
'79-'80	100	'87-'88	245	'95-'96	238
'80-'81	114	'88-'89	272	'96-'97	227
'81-'82	123	'89-'90	274	'97-'98	256
'82-'83	172	'90-'91	289	'98-'99	314
'83-'84	182	'91-'92	298	'99-'00	318

For the enrollment of the present year, faculty, departments, etc., we refer to the information given elsewhere in this catalogue.

DEPARTMENTS AND COURSES.

Gustavus Adolphus College offers the advantages of a liberal education under Christian influences to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises five departments:

THE COLLEGE.

THE ACADEMY.

THE NORMAL SCHOOL.

THE SCHOOL OF COMMERCE.

THE CONSERVATORY OF MUSIC.

The College.

This department offers two distinct courses: a Classical and a Literary. These courses are arranged so as to secure the best development of the mind and furnish the broadest culture, and lead respectively to the degrees Bachelor of Arts and Bachelor of Literature. Either course may be taken with Swedish or with German as a substitute for Swedish. In the Junior and Senior years higher courses are introduced as electives in English, German, Philosophy, Mathematics, and Sciences. Only such electives, however, can be chosen for which the student is prepared by previous courses.

For the number of hours given to a subject in any class, see Departments of Instruction for the College.

The College opens Wednesday, September 4, 1901.

The Spring term begins Wednesday, January 9, 1902.

Requirements for Admission.

All who have finished the full course of the Academy will be admitted into the Freshman class without examination. Persons holding certificates from State High School Boards, or certificates or diplomas from State High Schools and from approved Academies will be admitted into the Freshman class without examination in all subjects covered by such certificate

or diploma. All other candidates for admission to the Freshman class are examined in the following books and subjects at the times designated in the College calendar, or at special examinations.

The Classical Course.

ENGLISH.

1. Grammar, and correction of specimens of English, faulty in diction or construction.
2. Essay-writing.
3. Elementary Rhetoric.
4. The History of American Literature.
5. The books prescribed by the Joint Conference of Colleges and Secondary Schools on Requirements in English for Admission in Colleges.

The books are:

FOR 1902. *For Careful Study:* Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Milton.

For General Reading and Composition Work: George Eliot's Silas Marner; Pope's Translation of the Iliad (Books I., VI., XXII., and XXIV.); The Sir Roger de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Cooper's Last of the Mohicans; Tennyson's Princess; Coleridge's Rime of the Ancient Mariner.

SWEDISH.

1. Grammar (Sunden), Orthography and Reading.
2. Questions on the subject-matter of passages taken from the required reading for the Third class.
3. Essay-writing.
4. Elements of History of Literature.
5. Swedish History.

LATIN—Grammar (Bennett, Harkness, or Allen and Greenough.)
 Cæsar: Commentaries, four books.
 Virgil: Æneid, six books.
 Cicero: Six Orations.

GREEK—Grammar (Goodwin) and Reader.

BIBLE KNOWLEDGE—Biblical Geography.

HISTORY—United States History (McMaster, Fiske, or Montgomery, or equivalent), Oriental History; Grecian and Roman History (Myers).

GEOGRAPHY—Physical (Tarr or Davis,) and Political (Redway and Hinman, or equivalent).

CIVIL GOVERNMENT—(McCleary, or equivalent).

MATHEMATICS—Arithmetic, including the Metric System.

Algebra: to Series (Well's University).

Geometry: Plane and Solid.

PHYSICS—The Elements of Avery, Carhart and Chute, Gage or equivalent.

PHYSIOLOGY—Human (Overton or equivalent).

THE LITERARY COURSE.

The requirements are the same as above with the following substitute: English History for Greek.

THE COLLEGE.

COURSES OF STUDY.

FRESHMAN CLASS.

CLASSICAL COURSE.

FALL TERM.

(Sixteen Weeks.)

Christianity—Church History.
Latin—*Livy*, Selections, Composition.
Greek—*Xenophon*, Selections, Composition.
Mathematics—Higher Algebra.
English—History of English Literature.
Swedish—Rhetoric, Study of Authors.
 or
German—Grammar and Reader.
Botany—General.

SPRING TERM.

(Twenty Weeks.)

Christianity—Church History.
Latin—*Horace*, Odes and Epodes, Composition.
Greek—*Xenophon*, Selections, Composition.
Mathematics—Spherical Geometry.
English—History of English Literature, Critical study of English Authors.
Swedish—Rhetoric, Study of Authors.
 or
German—Grammar and Authors.
Botany—General.

LITERARY COURSE.

FALL TERM.

(Sixteen Weeks.)

Christianity—Church History.
Latin—*Livy*, Selections, Composition.
French—Grammar and Authors.
Mathematics—Higher Algebra.
English—History of English Literature.
Swedish—Rhetoric, Study of Authors.
 or
German—Grammar and Reader.
Botany—General.

SPRING TERM.

(Twenty Weeks.)

Christianity—Church History.
Latin—*Horace*, Odes and Epodes, Composition.
French—Grammar and Authors.
Mathematics—Spherical Geometry.
English—History of English Literature, Critical Study of English Authors.
Swedish—Rhetoric, Study of Authors.
 or
German—Grammar and Authors.
Botany—General.

SOPHOMORE CLASS.

CLASSICAL COURSE.

FALL TERM.

(Sixteen Weeks.)

Bible—Acts of the Apostles.*Latin*—*Cicero*, *Epistolæ Selectæ*.*Greek*—*Homer*, *Iliad* or *Odyssey*.*Mathematics*—Trigonometry and
Surveying.*Swedish*—Study of Authors and
Synonyms,

or

German—Selections from Schiller
or Goethe.*English*—History of the English
Language.*Philosophy*—Formal Logic.*History*—Mediæval.

SPRING TERM.

(Twenty Weeks.)

Bible—Acts of the Apostles.*Latin*—*Horace*, *Satires* and *Epistles*.*Greek*—*Homer*, *Iliad* or *Odyssey*;
Lysias.*Science*—Higher Physics.*Swedish*—Study of Authors and
Synonyms,

or

German—Selections from Schiller
or Goethe.*English*—Advanced Rhetoric.*Philosophy*—Formal Logic.*History*—Mediæval.

LITERARY COURSE.

FALL TERM.

(Sixteen Weeks.)

Bible—Acts of the Apostles.*Latin*—*Cicero*, *Epistolæ Selectæ*.*French*—Authors.*Mathematics*—Trigonometry and
Surveying.*Swedish*—Study of Authors and
Synonyms,

or

German—Selections from Schiller
or Goethe.*English*—History of the English
Language.*Philosophy*—Formal Logic.*History*—Mediæval.

SPRING TERM.

(Twenty Weeks.)

Bible—Acts of the Apostles.*Latin*—*Horace*, *Satires* and *Epistles*.*French*—Authors.*Science*—Higher Physics.*Swedish*—Study of Authors and
Synonyms,

or

German—Selections from Schiller
or Goethe.*English*—Advanced Rhetoric.*Philosophy*—Formal Logic.*History*—Mediæval.

JUNIOR CLASS.

CLASSICAL COURSE.

FALL TERM.

(Sixteen Weeks.)

Christianity—Christian Doctrine.
Philosophy—Descriptive Psychology.
Swedish—Norse Mythology, Poetic Edda.
English—Shakespeare.
Greek—*Plato*, Apology and Crito or Protagoras.
Latin—*Tacitus* or *Pliny*, with History of Roman Literature.
Zoology—Comparative, with Laboratory work.
History—Modern.

SPRING TERM.

(Twenty Weeks.)

Christianity—Christian Doctrine.
Philosophy—Descriptive Psychology.
Swedish—Authors.
English—Milton.
Greek—*Demosthenes*, Philippics or De Corona.
Latin—*Cicero*, De Oratore or De Amicitia, De Senectute.
Chemistry—General, with Laboratory work.
History—Modern.

LITERARY COURSE.

FALL TERM.

(Sixteen Weeks.)

Christianity—Christian Doctrine.
Philosophy—Descriptive Psychology.
Swedish—Norse Mythology, Poetic Edda.
English—Shakespeare.
English—Anglo-Saxon.
Latin—*Tacitus* or *Pliny*, with History of Roman Literature.
Zoology—Comparative, with Laboratory work.
History—Modern.

SPRING TERM.

(Twenty Weeks.)

Christianity—Christian Doctrine.
Philosophy—Descriptive Psychology.
Swedish—Authors.
English—Milton.
English—Anglo-Saxon.
Latin—*Cicero*, De Oratore or De Amicitia, De Senectute.
Chemistry—General, with Laboratory work.
History—Modern.

One of the following Electives may be taken instead of Swedish in either Course:

History—Constitutional History of England or the United States.
Mathematics—Analytical Geometry and Mechanics.
German—Scientific, Philosophical, or Theological German.

SENIOR CLASS.

CLASSICAL COURSE.

FALL TERM.

(Sixteen Weeks.)

Moral Philosophy.
Philosophy—History of Philosophy.
English—A Critical Survey of Literature.
Swedish—History of Literature and Study of Authors.
Greek—*Euripides*, *Medea*.

Economics—Political Economy.
Astronomy—General.
Latin—*Terence* and *Plautus*.

SPRING TERM.

(Twenty Weeks.)

Moral Philosophy.
Philosophy—History of Philosophy.
English—A Critical Survey of Literature.
Swedish—Early Authors and History of Literature.
Greek—*Sophocles*, *Antigone*, or *Thucydides*, or *Plato*, Minor Dialogues.
Economics—Political Economy.
Geology—General.
Latin—*Quintilian*, *Juvenal*, or *Seneca*.

LITERARY COURSE.

FALL TERM.

(Sixteen Weeks.)

Moral Philosophy.
Philosophy—History of Philosophy.
English—A Critical Survey of Literature.
Swedish—History of Literature and Study of Authors.
Biology—General,
 or
Swedish—Higher Course.
Economics—Political Economy.
Astronomy—General.
Latin—*Terence* and *Plautus*.

SPRING TERM.

(Twenty Weeks.)

Moral Philosophy.
Philosophy—History of Philosophy.
English—A Critical Survey of Literature.
Swedish—Early Authors and History of Literature.
Biology—General,
 or
Swedish—Higher Course.
Economics—Political Economy.
Geology—General.
Latin—*Quintilian*, *Juvenal*, or *Seneca*.

One of the following Electives may be taken instead of Swedish in either Course:

English—Old and Middle English.
Philosophy—Higher Course, Ethics.
Mathematics—Calculus and Astronomy, Higher Course.

TABULAR STATEMENT—Showing Hours per Week in the Respective Subjects.

STUDIES.	FALL TERM.					SPRING TERM.				
	Fr.	Soph.	Jun.	Sen.	Total.	Fr.	Soph.	Jun.	Sen.	Total.
Philosophy..... " Elective.....	.....	2	3	4 2	9 2	..... .....	2	3	3 2	8 2
Christianity	2	1	1	1	5	2	1	1	1	5
English	2	2	3	2	9	3	3	2	2	10
" Elective.....	.....	.....	4	2	6	.....	.....	4	2	6
Swedish	3	3	2	2	10	3	2	3	2	10
" Elective.....	.....	.....	.....	3	3	.....	.....	.....	3	3
Latin	4	3	3	2	12	4	3	2	2	11
Greek	4	4	4	3	15	4	4	4	3	15
German	3	3	.....	.....	6	3	3	.....	.....	6
" Elective.....	.....	.....	2	.....	2	.....	.....	2	.....	2
French	4	4	.....	.....	8	4	4	.....	.....	8
History .....	.....	2	3	.....	5	.....	3	3	.....	6
" Elective.....	.....	.....	2	.....	2	.....	.....	2	.....	2
Economics .....	.....	.....	.....	2	2	.....	.....	.....	3	3
Mathematics	4	4	.....	.....	8	2	.....	.....	.....	2
" Elective.....	.....	.....	2	2	4	.....	.....	.....	.....	.....
Physical Science.....	.....	.....	.....	3	3	.....	4	3	.....	7
" Elective.....	.....	.....	.....	.....	.....	.....	.....	2	2	4
Natural History.....	1	.....	3	.....	4	2	.....	.....	4	6
" Elective.....	.....	.....	.....	3	3	.....	.....	.....	3	3
Expression.....	1	1	1	.....	3	1	1	1	.....	3
Pedagogics, History of, Elective	2	.....	.....	.....	2	2	.....	.....	.....	2

DEPARTMENTS OF INSTRUCTION.

The College.

PHILOSOPHY.

PROFESSOR A. A. STOMBERG.

Under this department are included Psychology, Logic, History of Philosophy, and Ethics. The course aims to teach the student to know himself, to train him in the habits of philosophic thought, present the important problems and systems of Philosophy, and give him an adequate knowledge of his responsibilities and duties as a member of society, church, and state.

SOPHOMORE—Logic with attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures. Text-book, Hyslop.

Two hours a week throughout the year.

JUNIOR—Outlines of Descriptive Psychology. Recitations and lectures. Text-book, Ladd.

Three hours a week throughout the year.

SENIOR—History of Philosophy, lectures and recitations supplemented by collateral reading. Text-book, Weber.

Four hours a week during the fall term, three hours during the spring term.

SENIOR *Elective Course*. The principles and methods of Ethics. Lectures and discussions.

Two hours a week throughout the year.

RELIGIOUS INSTRUCTION.

DR. M. WAHLSTROM.

Since it is the aim of Gustavus Adolphus College to give a liberal Christian education, a course is provided in its curriculum for the study of Christianity from its *historical, doctrinal, apologetic* and *moral* sides.

FRESHMAN—Church History, illustrating the struggles, victories, and vicissitudes of the Christian church. Text-book, Lövgren.

Two hours a week throughout the year.

SOPHOMORE—Acts of the Apostles in the Greek or German with special reference to the progress of the Gospel in Apostolic times.

One hour a week throughout the year.

JUNIOR—The fundamental doctrines of Christianity as set forth and confessed by the Lutheran Church. Text-book, Ullman or Norbeck-Wählin.

One hour a week throughout the year.

SENIOR—Moral Philosophy; Rational Theism or Theistic Evidences according to Valentine. Lectures and recitations.

One hour a week throughout the year.

Languages.

ENGLISH.

DR. ALFRED PEARSON.

The course in English has a three-fold aim:

(1) To teach the student correctness, fluency, and power in the use of English, spoken and written.

(2) To teach the student to think the thoughts of the greatest English writers and to introduce him to the historical study of English literature. While the language is studied from the historical point of view, and the parallel work in Anglo-Saxon is drawn upon for illustration as far as practicable, all etymological and grammatical explanation is made tributary to the interpretation of the masterpieces of English and American literature.

(3) To give the student a knowledge of the history and philology of the English language.

FRESHMAN—History of English Literature (Painter), with selections from authors; such as, Spenser, Shakespeare, Tennyson, Dickens, and Scott; essays.

Two hours a week during the fall term, three hours during the spring term.

SOPHOMORE—History of the English Language; the study

of Rhetoric as an art. Text-book, Minto's Manual of English Prose; essays.

Two hours a week during the fall term, three hours during the spring term.

JUNIOR. (a) *Shakespeare*: A study of several of Shakespeare's plays, selected with a view to illustrate the author's art; papers and discussions on assigned topics; lectures on the evolution of the drama; essays and orations.

(b) *Milton*: Studies in Paradise Lost; a rapid reading of his minor poems; papers on assigned topics; lectures on the nature and structure of epic and lyric poetry; essays and orations.

Three hours a week during the fall term, two hours during the spring term.

JUNIOR—*Literary Course*—Old English (Anglo-Saxon), grammar and selections (Cook's First Book in Old English); Elene; studies in word formation and inflection; history of Old and Middle English literature.

Four hours a week throughout the year.

SENIOR—A critical survey of English literature from the Restoration to the present time; study of representative writers; frequent preparation of papers on assigned topics. Special attention will be given to the development of the art of Criticism and the rise and progress of the Romantic movement. Orations and a thesis.

Two hours a week throughout the year.

SENIOR—*Elective Course*—a) Beowulf, with studies in Germanic antiquities and mythology; b) A critical study of Chaucer and lectures on English morphology.

Two hours a week throughout the year.

EXPRESSION.

MISS MEDORA C. ANDERSON.

A good oral interpretation of literary masterpieces is second in importance only to the production of these masterpieces. This is acknowledged by our institution, and therefore instruction is given in Expression. The course covers two fields; the correct rendering of selections for reading, and the effective delivery in public of original productions as well as selections from authors. As all expression is from within outward, the instruction aims at naturalness. Instruction is given both in course and private.

One exercise a week throughout the year in each of the Freshman, Sophomore, and Junior classes.

SWEDISH.

PROFESSOR K. A. KILANDER.

Swedish is made an important study throughout the course. For the education of our people the study of Swedish is necessary, as Swedish speaking ministers, teachers, and business men will always be in demand.

It is a strong, flexible, and sonorous language, and has a rich and noble literature. For linguistic culture, the study of Swedish can with propriety be compared with the study of any of the other Germanic languages.

As a practical knowledge of Swedish is native to most of the students, the aim of the course is to correct such errors as may have crept into the student's speech, to teach him to speak and write the language with precision, and to acquaint him with the riches of Swedish literature.

No student will be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.

FRESHMAN—Rhetoric (Stilistik); study of authors; essays and declamations.

Three hours a week throughout the year.

SOPHOMORE—Runeberg's epic and dramatic works; selections from Geijer, Almqvist, Rydberg, and other authors; Dalin's Synonyms; essays and declamations.

Three hours a week during the fall term, two hours during the spring term.

JUNIOR—Norse Mythology and Selections from the Poetic Edda; Tegner's works, with special attention to "Frithiofs Saga" and his orations; essays and declamations.

Two hours a week during the fall term, three hours during the spring term.

SENIOR—History of literature and studies in early Swedish authors; orations and a thesis.

Two hours a week throughout the year.

SENIOR—*Literary Course*. History of the Swedish Language.

Three hours a week throughout the year.

LATIN.

PROFESSOR J. SANDER.

Latin has always held a prominent place in a classical course and nothing which can be successfully used as a substitute has yet been found. In view of this fact our institution devotes considerable time and attention to the study of Latin. The aim of the course is to familiarize the student with the language, its literature and philological value. Mythological references are explained and etymologies, synonyms, and the infusion of words from the Latin into the English vocabulary receive constant attention. Reading at sight is a frequent exercise.

FRESHMAN—The historical works of Livy; Odes and Epodes of Horace together with prosody; Latin composition.

Four hours a week throughout the year.

SOPHOMORE—Select Epistles of Cicero; Satires and Epistles of Horace.

Three hours a week throughout the year.

JUNIOR—Selections from the works of Tacitus or Pliny; Cicero, *De Oratore*, or *De Amicitia* and *De Senectute*; history of Roman literature.

Three hours a week during the fall term, two hours during the spring term.

SENIOR—Selections from the plays of Plautus or Terence; selections from the works of Quintilian, Juvenal, or Seneca.

Two hours a week throughout the year.

GREEK.

PROFESSOR I. M. ANDERSON.

The College believes in the study of Greek both as an invaluable means of mental discipline and as a necessary prerequisite for a scholarly study of languages and literatures, classical as well as modern. No attempt is made to study a great number of authors; but representative works of a few standard authors are chosen from the different fields of Greek literature, such as History, Oratory, Philosophy, Epic Poetry, and the Drama. These selected works are then studied with scrupulous care, the department believing that every effort should be made to counteract the evident tendency of the present day towards superficiality.

From the beginning the attention of the student is directed towards the tracing of Greek roots through cognate languages and an attempt is made to reveal the interest and value of comparative philology.

Sight reading is carried on throughout the course whenever practicable, and one course is given in Plato's minor dialogues much of which is read at sight.

The culmination of literary art is studied in the Drama, one of the three masters of Greek tragedy being selected for particular study, while the characteristics of the other two are brought out by comparison.

FRESHMAN—Selections from Xenophon; Greek Composition; Grammar. Text-books, Goodwin's Grammar, Pearson's Composition.

Four hours a week throughout the year.

SOPHOMORE—Homer, Iliad or Odyssey; Homeric etymology; Syntax, and literary style; Lysias.

Four hours a week throughout the year.

JUNIOR—Plato, Apology and Crito, or Protagoras; Demosthenes, Philippics, or De Corona.

Four hours a week throughout the year.

SENIOR—*Fall Term*: Euripides, Medea, or Hippolytus;

Spring Term: Thucydides or Sophocles, Antigone, or Plato, Minor Dialogues.

Three hours a week throughout the year.

GERMAN.

PROFESSOR J. SANDER.

The German is optional for those students who take Swedish; for all others who wish to graduate, it is obligatory. The course comprises two years, (Freshman and Sophomore) with the privilege of making it an elective during the Junior year. It is taught both as a living tongue to be used as a medium of communication, and as a classical storehouse containing wealth of literary, scientific, and theological material. From the beginning the student is encouraged to write and speak the language. Reproduction in German of the text read is required throughout the course. Selected works of the great authors are read and studied and an opportunity is afforded the

student to acquire a general familiarity with German literature.

FRESHMAN—Grammar (Otis); Easy Stories of Modern Writers.

Three hours a week throughout the year.

SOPHOMORE—Selections from Schiller, Goethe, and others. History of Literature in German.

Three hours a week throughout the year.

JUNIOR *Elective Course*—Selections from Scientific, Philosophical, and Theological German.

Two hours a week throughout the year.

FRENCH.

DR. INEZ RUNDSTROM.

The study of French is taken with the Literary course as a substitute for Greek. The main object of the instruction is to give a ready and accurate reading knowledge of French, as a means of broadened culture, while proper stress is laid upon correct pronunciation and colloquial forms. Conversation is practiced throughout the course and the introduction of the student to the life and literature of the most important of Romance peoples is considered an important feature.

FRESHMAN—Beginning French: Edgren's French Grammar; narrative prose and easy plays from modern authors such as Labiche, Hugo, Jules Verne, and others. Dictation exercises.

Four hours a week throughout the year.

SOPHOMORE—Grammar continued; prose composition: classic and modern authors as Corneille, Racine, Moliere, Daudet, Loti, etc.; outlines of the History of French Literature; sight-reading.

Four hours a week throughout the year.

MATHEMATICS.

DR. J. P. UHLER AND DR. INEZ RUNDSTROM.

The aim of the course in Mathematics is to develop clear and accurate reasoning, to lay a basis for an intelligent study of the physical sciences, and to prepare for the general practical affairs of life.

The studies required of all students include Higher Algebra, Spherical Geometry, Introduction to Modern Geometry, Plane

Trigonometry, Spherical Trigonometry and Surveying, including field practice.

FRESHMAN—*Higher Algebra*. Four exercises a week during the Fall term are devoted to the study of Higher Algebra. The course begins with Series and includes among other topics the Binomial Theorem, Convergency and Divergency of Series, Summation of Series, Undetermined Coefficients, Logarithms, Permutations and Combinations, Continued Fractions, etc. Text-book, Wells' University.

Four hours a week during the fall term.

Spherical Geometry and *Introduction to Modern Geometry*. That part of Geometry which pertains to the sphere and the introduction to Modern Geometry is studied during the Spring term. Text-book Phillips and Fisher.

Two hours a week during the spring term.

SOPHOMORE—*Plane and Spherical Trigonometry*. After the student has a good working knowledge of the trigonometrical functions and formulas, many practical problems are introduced. By the use of the transit and other surveying instruments, original problems are invented. Field work is required, surveys are mapped, and areas are computed. Likewise in the Spherical Trigonometry astronomical problems are introduced and solved. Text-book, Phillips and Strong.

Four hours a week during the fall term.

The elective studies in Mathematics, Physics and Astronomy follow in such order that no course after the first can be chosen unless previous courses have been taken.

JUNIOR *Elective Course*—Conic Sections and Analytical Geometry. This course is introduced with geometrical conics and then followed by analytic treatment of the point, right line, circle, ellipse, parabola, and hyperbola in Cartesian co-ordinates.

Two hours a week during the fall term.

SENIOR *Elective Course*—*The Calculus*. The fundamental principles of the Calculus are studied and then various applications made to the solution of problems in Physics and Geometry.

Two hours a week during the fall term.

HISTORY AND ECONOMICS.

PROFESSOR A. A. STOMBERG.

The object of the Course is not only to familiarize the student with the historical facts, but to call his attention to the

causes and results of the chief events in the history of the world and to the progress of civilization in general. In connection with the study of text-books, with accompanying remarks and suggestions from the teacher, lectures are given, and topics for collateral reading assigned. The work throughout is facilitated by a full supply of maps and historical charts.

SOPHOMORE—*Mediæval History from 476 to 1492*. The Course covers the migrations and settlements of the Teutonic tribes, their conversion to Christianity and fusion with the Latins; the Roman Empire, the Saracens, the Northmen; the Papal power, Feudalism, Chivalry and the Crusades; the Revival of Learning and the formation of national governments and literatures.

Two hours a week during the fall term, three hours during the spring term.

JUNIOR—*Modern History*. The principal topics are: The Reformation in Germany; Spain under Charles V. and Philip II.; the Tudors and the English Reformation; the Dutch Republic; the religious wars in France and Germany, and the growth of political freedom in England, France, Germany and Italy.

Three hours a week throughout the year.

JUNIOR—*Elective Course*. As one of the substitutes for Swedish in the Junior class is offered a course in *English Constitutional History*. This Course covers the development of the English Constitution from the Roman Conquest to the present century. Alternating with the above another course in the *Constitutional History of the United States* may be taken. Only one of the above courses will be given each year.

Two hours a week throughout the year.

SENIOR—*Political Economy*. A general view of the principles and laws of Political Economy, together with a more thorough and careful study of some of the practical, economic problems of the day, such as the relations between Capital and Labor, the Tariff Question, Money Systems, Banking, and Railroads.

Text-book recitations, lectures, and supplementary reading. Text-book, Walker.

Two hours a week during the fall term, three hours during the spring term.

PHYSICAL SCIENCES.

DR. J. P. UHLER.

PHYSICS.

As a laboratory course of the Elements of Physics is required for entrance into College, advanced Physics in the College course is obligatory only during the Spring term of the Sophomore year.

SOPHOMORE—The course covers the following subjects: Hydrostatics, Hydro-dynamics, Pneumatics, Acoustics, Optics, Heat, Electricity, and Magnetism. Every topic is illustrated and investigated with experiments and mathematical discussion. Text-book, Hastings and Beach.

Four hours a week during the spring term.

JUNIOR *Elective Course*—Students having taken during the Fall term Junior Elective Mathematics, may during the Spring term elect the study of Mechanics.

Two hours a week during the spring term.

CHEMISTRY.

JUNIOR—A course in General Chemistry is pursued during the Spring term with the aid of lectures, experiments, and the study of a text-book. The laboratory is equipped with tables and apparatus for individual work in Chemistry. The general principles of this science are acquired by experimental work carried on as far as possible by students themselves under the guidance and supervision of the teacher. Text-book, Shepard.

Three hours a week during the spring term.

ASTRONOMY.

SENIOR—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of Latitude, Longitude, Time; a study of the Astronomical instruments; Solar System and accompanying phenomena; Celestial Mechanics; and a discussion of the Nebular Hypothesis in connection with the study of the Stellar universe. The

study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young.

Three hours a week during the fall term.

Elective Course—Practical Astronomy.

Two hours a week during the spring term.

NATURAL HISTORY.

PROFESSOR J. A. EDQUIST.

BOTANY.

FRESHMAN—*Structural and Systematic Botany*. The instruction is given by means of lectures and text-book recitations, and the subject is illustrated by the use of microscopes and laboratory work. The flora of Minnesota is rich in material for class work and each student is required to prepare an herbarium as a part of his work. Text-book, Coulter.

One hour a week during the fall term, two hours during the spring term.

ZOOLOGY.

JUNIOR—*Structural and Systematic Zoology*. The work consists of text-book recitations, supplementary reading, and dissection of typical forms. In Structural Zoology the work is largely comparative, and comprises the study of the blood, the vascular mechanism, the muscles, nutrition, respiration, the metabolic phenomena, and the nervous system, including a careful study of the special senses. The collections of alcholic and mounted specimens in the Museum are used for illustration, and the microscopes furnish valuable aid in the dissection of tissues. Special attention is given to the study of insects, and each student is required to collect and classify at least one hundred specimens during the year. Text-book, Chapin's Zoology with Laboratory Manual.

Three hours a week during the fall term.

GEOLOGY.

SENIOR—*Dynamical, Structural and Historical Geology*. The student is directed to the origin and history of stratified rocks, and to the forces and agencies which have produced

geological changes. The most common rocks and their constituent minerals are carefully studied, the collections in the Museum being constantly drawn upon for illustration. Some of the more important and interesting fossils are especially studied, and the history of the characteristic groups of plants and animals is followed through the different rock systems. The field work is necessarily confined to the deposits of the Glacial Epoch, and to the Palæozoic series, as represented in the Minnesota and Mississippi valleys. Frequent class excursions are made and the students are encouraged to collect cabinets of their own. Text-book, Scott.

Four hours a week during the spring term.

SENIOR *Literary Course*—Biology.

Three hours a week throughout the year.

THE ACADEMY.

This department offers a course of thorough preparation for College, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study in the branches commonly pursued in the High Schools of the State, together with one year's study of Greek, a thorough course in Swedish, and a course of Religious Instruction.

Requirements for Admission.

English Grammar, Completed. Lyte, Reed & Kellogg, or equivalent.

Arithmetic, Completed. Brooks's, Wentworth's, or equivalent.

Descriptive Geography, Completed. Frye's, Natural, Niles', or equivalent.

United States History, Completed. McMaster's, Fiske's, Montgomery's, or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work done in the above subjects. For the number of hours given to a subject in any class see Departments of Instructions for the Academy.

The fall term opens Wednesday, September 4, 1901.

The spring term begins Wednesday, January 8, 1902.

THE ACADEMY.

COURSES OF STUDY.

FIRST CLASS.

COURSE WITH SWEDISH.

FALL TERM.

(Sixteen Weeks.)

Bible—Miracles of Christ.
English—Composition, Study of
 American Authors.
Swedish—Grammar, Reading,
 Orthography.
Latin—Grammar and Reader.
Mathematics—Elementary Algebra.
Physiology—Human.

SPRING TERM.

(Twenty Weeks.)

Bible—Parables of Christ.
English—Composition, Study of
 American Authors.
Swedish—Grammar, Reading,
 Orthography.
Latin—Grammar and Cæsar.
Mathematics—Elementary Algebra.
Physical Geography.

COURSE WITHOUT SWEDISH.

FALL TERM.

(Sixteen Weeks.)

Bible—Miracles of Christ.
English—Composition, Study of
 American Authors.
Latin—Grammar and Reader.
Mathematics—Elementary Algebra.
Physiology—Human.

SPRING TERM.

(Twenty Weeks.)

Bible—Parables of Christ.
English—Composition, Study of
 American Authors.
Latin—Grammar and Cæsar.
Mathematics—Elementary Algebra.
Physical Geography.

SECOND CLASS.

COURSE WITH SWEDISH.

FALL TERM.

(Sixteen Weeks.)

Bible—Discourses of Christ.
Mathematics—Higher Algebra.
Latin—Cæsar, Grammar.
Swedish—Grammar, Authors,
 Orthography.
English—Elementary Rhetoric,
 Study of English Authors.
Civics—Civil Government.
History—Swedish.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—New Testament.
Mathematics—Plane Geometry.
Latin—Cicero, Grammar.
Swedish—Grammar, Authors,
 Orthography.
English—Elementary Rhetoric,
 Study of English Authors.
History—Oriental.
 Swedish.
Expression—Exercises.

COURSE WITHOUT SWEDISH.

FALL TERM.

(Sixteen Weeks.)

Bible—Discourses of Christ.
Mathematics—Higher Algebra.
Latin—Cæsar, Grammar.
Pedagogics—School Management.
English—Elementary Rhetoric,
 Study of English Authors.
Civics—Civil Government.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—New Testament.
Mathematics—Plane Geometry.
Latin—Cicero, Grammar.
Pedagogics—Methods.
English—Elementary Rhetoric,
 Study of English Authors.
History—Oriental.
Expression—Exercises.

THIRD CLASS.

CLASSICAL COURSE.

FALL TERM.

(Sixteen Weeks.)

Biblical Geography—Old Testament.
History—Grecian.
Mathematics—Solid Geometry.
Physics—Elements.
Greek—Grammar and Reader.
Latin—Cicero, Virgil.
Swedish—Elementary History of Literature.
English—History of American Literature.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—Old Testament.
History—Roman.
Physics—Elements.
Greek—Grammar and Reader.
Latin—Virgil, Prosody.
Swedish—Runeberg, Fänrik Ståls Sägner, Prosody.
English—History of American Literature, Abbott's How to Write Clearly.

LITERARY COURSE.

FALL TERM.

(Sixteen Weeks.)

Biblical Geography—Old Testament.
History—Grecian.
Mathematics—Solid Geometry.
Physics—Elements.
History—English.
Latin—Cicero, Virgil.
Swedish—Elementary History of Literature.
English—History of American Literature.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—Old Testament.
History—Roman.
Physics—Elements.
History—English.
Latin—Virgil, Prosody.
Swedish—Runeberg, Fänrik Ståls Sägner, Prosody.
English—History of American Literature, Abbott's How to Write Clearly.

SPECIAL CLASS.

For the benefit of such students as are not sufficiently advanced to enter the First class of the Academy, a special class is organized.

COURSE OF STUDY.

FALL AND SPRING TERMS.

English—Grammar, Reading, Orthography.
Mathematics—Arithmetic, Mental and Written.
History—United States.
Geography—Descriptive.
Swedish—Reading, Orthography.
Bible—History.
Penmanship.
Vocal Music.

THE NORMAL SCHOOL.

This department is designed to fit students for the profession of teaching in the public and parochial schools. The course embraces four years, much time and attention being devoted to the science of teaching the common school branches. In order to teach well, a student ought to have mastered the branches he is called upon to teach. Those desiring to teach only in the public schools are not required to take the Swedish studies.

Any one passing a satisfactory examination in all the subjects of the four years' course will receive a certificate to that effect.

The conditions for admission are the same as in the Academy.

The fall term opens Wednesday, September 4, 1901.

The spring term begins Wednesday, January 8, 1902.

COURSES OF STUDY.

FIRST CLASS.

FALL TERM.

(Sixteen Weeks.)

Bible—Miracles of Christ.

English—Composition, Study of American Authors.

Swedish—Grammar, Reading, Orthography.

Latin—Grammar and Reader.

Mathematics—Elementary Algebra.

Physiology—Human.

SPRING TERM.

(Twenty Weeks.)

Bible—Parables of Christ.

English—Composition, Study of American Authors.

Swedish—Grammar, Reading, Orthography.

Latin—Grammar, Cæsar.

Mathematics—Elementary Algebra.

Physical Geography.

SECOND CLASS.

FALL TERM.

(Sixteen Weeks.)

Bible—Discourses of Christ.
Mathematics—Higher Algebra.
Latin—Cæsar, Grammar.
Swedish—Grammar, Authors, Orthography.
English—Elementary Rhetoric, Study of English Authors.
Pedagogics—School Management.
Civics—Civil Government.
History—Swedish.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—New Testament.
Mathematics—Plane Geometry.
Latin—Cicero, Grammar.
Swedish—Grammar, Authors, Orthography.
English—Elementary Rhetoric, Study of English Authors.
Pedagogics—Methods and General Didactics.
History—Oriental, Swedish.
Expression—Exercises.

THIRD CLASS.

FALL TERM.

(Sixteen Weeks.)

Biblical Geography—Old Testament.
History—Grecian.
Mathematics—Solid Geometry.
Physics—Elements.
Pedagogics—General Didactics.
Latin—Cicero, Virgil.
Swedish—Elementary History of Literature.
English—History of American Literature.
English History.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Biblical Geography—Old Testament.
History—Roman.
Physics—Elements.
Psychology—With Special Application to Teaching.
Latin—Virgil, Prosody.
Swedish—Runeberg, Fanrik Ståls Sägner, Prosody.
English—History of American Literature, Abbott's How to Write Clearly.
English History.

FOURTH CLASS.

FALL TERM.

(Sixteen Weeks.)

Christianity—Church History.
Latin—Livy, Selections, Composition.
History of Education.
Mathematics—Higher Algebra.
English—History of English Literature.
Swedish—Rhetoric, Study of Authors.
Botany—General.
History—Mediæval.
Expression—Exercises.

SPRING TERM.

(Twenty Weeks.)

Christianity—Church History.
Latin—Horace, Odes and Epodes, Composition.
History of Education.
Mathematics—Spherical Geometry.
English—History of English Literature, Critical Study of English Authors.
Swedish—Rhetoric, Study of Authors.
Botany—General.
History—Mediæval.
Expression—Exercises.

TABULAR STATEMENT—Showing Hours per Week in the Respective Subjects.

TABULAR STATEMENT

51

STUDIES.	FALL TERM.				SPRING TERM.			
	I.	II.	III.	Total.	I.	II.	III.	Total.
Christianity	1	1	1	3	1	1	1	3
English	4	4	2	10	4	4	4	12
Swedish	4	4	3	11	4	4	3	11
Latin	5	4	4	13	5	4	4	13
Greek .....	.....	.....	5	5	.....	.....	5	5
History .....	.....	2	2	4	.....	4	3	7
" Elective .....	.....	.....	5	5	.....	.....	5	5
Civics .....	.....	3	.....	3	.....	.....	.....	.....
Mathematics	5	4	4	13	5	4	.....	9
Physical Science .....	.....	.....	2	2	.....	.....	2	2
Natural History	4	.....	.....	4	4	.....	.....	4
Pedagogics .....	.....	3	2	5	.....	2	2	4
Expression .....	.....	1	1	2	.....	1	.....	1

DEPARTMENTS OF INSTRUCTION.

The Academy and Normal School.

RELIGIOUS INSTRUCTION.

DR. M. WAHLSTROM.

FIRST CLASS—Study of the miracles and parables of Christ, as set forth in the four Gospels of the New Testament.

One hour a week throughout the year.

SECOND CLASS—Study of the discourses of Christ as found in the Gospels; also New Testament Geography. Text-book, Hurlbut.

One hour a week throughout the year.

THIRD CLASS—Biblical Geography of the Old Testament together with Biblical Antiquities. Text-book, Hurlbut.

One hour a week throughout the year.

Languages.

ENGLISH.

DR. ALFRED PEARSON AND MISS MEDORA C. ANDERSON.

FIRST CLASS—Composition; a rapid reading of several American authors of the nineteenth century, and a careful study of Longfellow.

Four hours a week throughout the year.

SECOND CLASS—Elementary Rhetoric; study of Shakespeare, Pope, Macaulay, Addison, Scott, and Tennyson; essays; exercises in expression.

Five hours a week throughout the year.

THIRD CLASS—Abbott's How to Write Clearly; History of American Literature (Painter), with selections from Franklin, Lowell, Whittier, Bryant, and others; essays; exercises in expression.

Three hours a week during the fall term, four hours during the spring term.

SPECIAL CLASS—A special class will be organized for the study of English Grammar (Reed and Kellogg) and easier American literature as Hawthorne's *Tanglewood Tales*, Lamb's *Tales from Shakespeare*, Irving and others; orthography, and exercises in reading.

Eight hours a week throughout the year.

SWEDISH.

PROFESSOR K. A. KILANDER, MR. D. T. SANDELL.

FIRST CLASS—Etymology and the elements of syntax; reading and orthography.

Four hours a week throughout the year.

SECOND CLASS—Grammar reviewed and completed; study of authors, select readings; exercises in orthography and punctuation, declamations.

Four hours a week throughout the year.

THIRD CLASS—Outlines of history of literature; Runeberg's "Fänrik Ståls Sägner;" prosody; essays and declamations.

Three hours a week throughout the year.

LATIN.

PROFESSOR J. A. YOUNGQUIST.

FIRST CLASS—Grammar (Bennett), Foundations of Latin (Bennett); Cæsar, *De Bello Gallico*, one book.

Five hours a week throughout the year.

SECOND CLASS—Cæsar, three books, Grammar; Cicero, three orations, Grammar.

Four hours a week throughout the year.

THIRD CLASS—Cicero, three orations; Virgil, *Aeneid*, six books, Prosody.

Four hours a week throughout the year.

GREEK.

PROFESSOR I. M. ANDERSON.

THIRD CLASS—Grammar; Greek Primer (Introductory to Xenophon). Frost.

Five hours a week throughout the year.

HISTORY AND CIVICS.

PROFESSORS A. A. STOMBERG AND J. A. EDQUIST.

SECOND CLASS—*Oriental History.* The eastern nations, including Ancient Egypt, the Chaldean, Assyrian and Babylonian Monarchies; the Hebrews and the Phœnicians; Lydia and the Persian Empire. Text-book, Myers.

Two hours a week during the spring term.

Civil Government—A study of Municipal and State Governments with special application to Minnesota. The Constitutional Principles of our National Government and its practical workings are carefully studied. Text-book, McCleary.

Three hours a week during the fall term.

Swedish History—The course covers the three eras, ancient, mediæval, and modern, special attention being given to the rise of Sweden to political supremacy in European affairs during the seventeenth century, and to its subsequent loss of power. Text-book, Odhner.

Two hours a week throughout the year.

THIRD CLASS—*Grecian and Roman History.* The constitutional changes, colonization, the growth of Sparta and Athens, the Macedonian Empire; the early forms of government at Rome, the civil dissensions, the early and the later empires down to the final disruption in 476. Text-book, Myers.

Two hours a week during the fall term, three hours during the spring term.

English History—Literary Course. Text-book, Montgomery.

Three hours a week throughout the year.

SPECIAL CLASS—*History of the United States.* The course includes a careful study of the aborigines, the discoveries and colonization; the Revolution and the Federal Union from 1789 to the present time. Text-book, McMaster.

MATHEMATICS.

DR. INEZ RUNDSTROM, PROFESSOR J. A. YOUNGQUIST, MISS MEDORA C. ANDERSON.

FIRST CLASS—*Elementary Algebra* is studied throughout the year. The course during the Fall term covers the subject

up to Involution, during the Spring term through Quadratic Equations. Text-book, Wells's Essentials.

Five hours a week throughout the year.

SECOND CLASS—*Higher Algebra* is studied during the Fall term. The course extends to Newton's Binomial Theorem. Text-book, Wells's University.

Four hours a week during the fall term.

Plane Geometry is studied during the Spring term, and the course covers the subject as presented in Phillips and Fisher's text with original demonstrations, constructions and exercises.

Four hours a week during the spring term.

THIRD CLASS—*Solid Geometry* as far as Spherical Geometry is taken during the Fall term. Text-book, Phillips and Fisher.

Four hours a week during the fall term.

SPECIAL CLASS—*Written and Mental Arithmetic* will receive attention in a special class. Text-book, Brooks.

NATURAL SCIENCES.

DR. J. P. UHLER, PROFESSOR J. A. EDQUIST.

FIRST CLASS—*Human Physiology*—The subject is presented in as practical a way as possible by the aid of experiments, microscopic slides, sketches and manikins. The muscular, digestive, circulatory and nervous systems receive careful attention. In connection with the study the laws of health are duly emphasized. Text-book, Overton.

Four hours a week during the fall term.

Physical Geography—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides, and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book recitations, study of maps and charts. Text-book, Tarr.

Four hours a week during the spring term.

THIRD CLASS—*The Elements of Physics* with accompanying experiments for illustration and elucidation of the underly-

ing principles and laws is taken in this class as an introductory course to Advanced Physics. Text-book, Avery's Elements.

Two hours a week throughout the year.

Political Geography will receive attention in a special class.

PEDAGOGICS.

DR. M. WAHLSTROM.

As one of the leading objects in founding this institution was to educate teachers, we offer to all who desire to devote more or less time to this noble calling, certain professional studies in addition to the regular curriculum. The subjects are obligatory in the Normal, and optional in the Academy. Besides this, the most approved methods of instruction have been adopted, every teacher being thus indirectly, by example, an instructor in right methods of teaching.

SECOND CLASS—*School Economy*, or *School Management*, giving the most approved methods of organizing, conducting, disciplining a school, is studied during the Fall term; *Methods of Teaching* the various branches and the underlying pedagogical principles is taken up during the Spring term. Text-books, Wickersham, and Roark.

Three hours a week during the fall term, two hours during the spring term.

THIRD CLASS—*Methods of Teaching* continued and finished; *Elementary Psychology* with special application to the art of teaching; School Laws. Text-book study and lectures.

Two hours a week throughout the year.

FOURTH OR FRESHMAN—History of the Educational systems of the Oriental Nations, of Ancient Greece and Rome, of the Middle Ages, of the Modern Age. Text-books, Painter, and Seeley.

Two hours a week throughout the year.

PENMANSHIP.

MR. H. KEMPE.

Penmanship is taught on the class plan by the instructors of the School of Commerce, according to the methods there in use.

Three exercises a week throughout the year.

VOCAL MUSIC.

PROFESSOR ALBIN O. PETERSON.

Instruction is given in this subject by the teachers of the Conservatory of Music. The sol-fa-system is followed. The course consists of note reading, sight singing, practice in the major and minor scales in sharps and flats, drill in movement, and chorus practice. Congdon's and the Normal Music Charts are used. A student of any department may, under the direction of the Faculty, take a course in instrumental music in the Conservatory.

One exercise a week throughout the year.

PHYSICAL CULTURE.

Gentlemen students take Physical Culture according to the Ling system.

Mr. P. E. BERGSTRÖM, Director.

Lady students follow the Delsarte system in their exercises.
MISS MEDORA C. ANDERSON, Directress.

SCHOOL OF COMMERCE.

FACULTY.

DR. M. WAHLSTROM, President.
Lecturer on Christian Ethics.

GABRIEL H. TOWLEY.
Principal.

A. ELMER TURNER, M. ACCTS.
First Assistant.

ALFRED C. HOLMQUIST, B. ACCTS.
Second Assistant.

HERMAN KEMPE, A. B.
Third Assistant.

BJORN C. CHRISTIANSON.
Instructor in Shorthand.

SPECIAL LECTURERS.

DR. ALFRED PEARSON.
English Constitution.

HON. G. S. IVES.
Commercial Paper.

HON. C. R. DAVIS.
Contracts.

HON. J. A. JOHNSON.
Legislation.

ATTY. A. A. STONE.
Property.

ATTY. H. N. BENSON.
Municipal Corporations.

SUPT. C. G. SCHULZ.
Local and State Government.

MR. W. G. LENDERSON.
Typewriting.

This department is designed to furnish instruction in those branches of knowledge that are indispensable to the proper management of business. The training in this department is

valuable to its possessor, whatever his occupation, since we are all to some extent, business men; but we propose to qualify persons especially for positions as bookkeepers, accountants, and amanuenses.

The department has its own suitably equipped rooms, is provided with a distinct corps of teachers, and offers three courses of study: The ordinary commercial course, leading to the degree of Bachelor of Accounts; a post-graduate commercial course, leading to the degree of Master of Accounts; a short-hand and typewriting course.

The fall term opens Wednesday, September 4, 1901.

The spring term begins Wednesday, January 8, 1902.

COURSES OF STUDY.

FIRST CLASS.

	Term.	
	Fall	Sp'g
Commercial Arithmetic (Book I., to Percentage)...		5
Grammar (Initiatory).....		3
Correspondence (Initiatory).....		2
Spelling		3
Reading		2
Penmanship.....		5
Bookkeeping and Business Practice (Initiatory)....		10
Christian Ethics (Lectures).....		

SECOND CLASS.

Commercial Arithmetic (Book I.), Completed.....	5	5
Grammar (Intermediate)	3	3
Correspondence (Intermediate)	2	2
Spelling (Advanced), Completed.....	3	3
Reading (Advanced), Completed.....	2	2
Penmanship.....	5	5
Bookkeeping and Business Practice (Intermediate). 10		10
Christian Ethics (Lectures).....		

THIRD CLASS.

	Term.	
	Fall	Sp'g
Constitutional Law		2
Commercial Law	2	2
Civics	2	
Political Economy	2	2
Commercial Arithmetic (Book II.), Completed	5	5
Grammar (Advanced), Completed	2	2
Correspondence (Advanced), Completed	3	3
Penmanship	5	5
Bookkeeping and Business Practice (Advanced), Completed	10	10
Christian Ethics (Lectures)		

SHORTHAND CLASS.

Grammar (Advanced), Completed	3	3
Penmanship	5	5
Reading (Advanced), Completed	2	2
Spelling (Advanced), Completed	3	3
Correspondence (Advanced), Completed	3	3
Shorthand (Through the Principles)	5	
Shorthand (Dictations)		10
Typewriting	5	5
Office Practice		1
Christian Ethics (Lectures)		

BACHELOR OF ACCOUNTS' COURSE.

This course is divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to

avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that by our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of other similar schools, which have only one grade, and give no examination until the course is completed.

BRANCHES OF STUDY.

BUSINESS PRACTICE AND BOOKKEEPING is the most striking feature of our commercial course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; an acquaintance with all common forms of commercial papers; and, develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To *make* the transaction and *record* it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to few and simple ones; gradually they become more varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every one of these transactions is recorded in suitable books, and frequent statements of the business are made and subjected to the teacher.

The department has two banks, College Bank and Merchants' Bank; two wholesale houses, Merchants' Emporium and Supply House; a retail and commission house, Commercial

Exchange and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer unless he renders a correct statement.

Every two weeks or oftener, some student is appointed as expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is subjected for adjustment all books that do not balance.

There is in circulation in the department \$300,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

BUSINESS LAW is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is, generally, the result of ignorance of law. A practical education should, therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relations of business transactions.

CIVICS is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision, to create an interest in public matters.

CONSTITUTIONAL LAW. The Constitution is studied, not simply as a document, but in operation, giving special attention

to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This course is designed to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

COMMERCIAL ARITHMETIC differs from other arithmetics in the application of the science. It deals particularly with problems which give the student a thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted, to drills in rapid calculations, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

PRACTICAL PENMANSHIP is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible, and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity, and legibility.

POLITICAL ECONOMY deals with the broad principles of production, consumption, distribution, and exchange. The information furnished by this study is of great value to a business man.

BUSINESS CORRESPONDENCE is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. They are inculcated by the constant writing of letters.

GRAMMAR, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the

English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language, by constantly calling attention to and correcting common errors.

READING AND SPELLING are so obviously important that no special reason for their introduction into the course need be given.

THE MASTER OF ACCOUNTS' COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subject be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent. in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, and has the required two year's successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Accounts.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employes of the business office. A business man, having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

SHORTHAND is the most important feature of this course. The Cross Eclectic system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. These dictations, first slow

and simple, continue during the entire course, and consist of letters, literary selections, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity for discovering each pupil's peculiar difficulties and helping him to overcome them. Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and anyone with a fair knowledge of the English language may become a good stenographer.

TYPEWRITING is principally a mechanical operation. We teach the most approved and scientific fingering. The Smith-Premier, Rem-Sho, and Remington typewriters are used. We also insist upon absolute accuracy. Every page of typewritten matter must be handed in to be corrected, and if not of an approved standard varying with the advancement of the student, the work must be rewritten before the student is allowed to proceed. By a judicious selection of the matter to be written in practice, the work incidentally furnishes much valuable information.

THE REMAINING STUDIES OF THE COURSE are taken with the other classes.

When the complete course is finished, the student will be given a testimonial and diploma. One hundred and twenty-five words per minute is the required speed in shorthand, and thirty-five words on the typewriter.

GENERAL INFORMATION.

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the first class.

To enter third class, examinations are required in reading, spelling, elements of grammar, and arithmetic, Book I.

WHEN TO ENTER.

The best time to enter is in the beginning of the Fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is two years; others, well-prepared, can graduate in one year.

The Shorthand and Typewriting course takes from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8:00 to 12 A. M., and from 1:30 to 4:30 P. M. The rooms are open from 7:30 A. M. to 4:30 P. M., the only requirement being good order.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

CHRISTIAN ETHICS.

Once a week the president of the school gives a short lecture on moral and Christian duty. The subjects for the lectures are chosen from the Bible, the source of all true morality.

BOOKS AND CHARGES.

The necessary books and supplies are kept for sale in the department at reduced rates. The cost of the books and stationery is about \$10.00. .

The price of tuition, etc., is given under the heading Expenses in another part of this catalogue.

LIBRARY AND READING ROOM.

Our Reference Library, a branch of the Main Library, contains 225 volumes of which 100 volumes on Political Science and Law have been added recently. Students are given free access to these books, and to the following Periodicals and Newspapers: Minneapolis Journal, Outlook, Business, Success, Penman's Art Journal, Western Penman, The Penman's Artist and Business Educator, Practical Age, and all the St. Peter weekly papers.

Valuable assistance in connection with the Library and Reading Room has been rendered by Students Joseph T. Lundquist and George D. Lillegren.

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absences not provided for upon entering, except in case of sickness, when due notice is given.

THE CONSERVATORY OF MUSIC.

FACULTY.

DR. M. WAHLSTROM.
President.

DR. REINHOLD LAGERSTROM.
Director of the Conservatory.

ELLA J. PETERSON, B. Mus.
Instructor in Pianoforte.

ALBIN O. PETERSON, B. Mus.
Instructor in Pipe Organ and Theory.

DANIEL T. SANDELL, B. A., B. Mus.
Instructor in Violin and Pianoforte.

AXEL E. HEDBERG.
Assistant Instructor in Voice.

The *Gustavus Adolphus Conservatory of Music* is established to afford superior advantages for the study of Vocal and Instrumental Music. Its aim is to give instruction in the various branches of music both to amateur and professional students, to train intelligent organists and music teachers, to combine music with the other branches of study at the College and thus awaken and cultivate a taste for the great art of music. It offers several courses of study:

1. *A Graduate's Course* on the Piano or Violin together with the Theoretical and Literary requirements leads to the degree of Bachelor of Music. This course is also designed to give the requisite training to teachers in Instrumental Music.

2. *An Organist Certificate Course* in Instrumental Music together with the necessary Vocal, Theoretical, and Literary requirements leads to an Organist Certificate.

3. *An Elementary Course* affording instruction in the rudiments of music. It has no fixed requirements. Grade testimonial upon the work done will be given at the end of each term of the school year.

Twenty-four lessons constitute a term of music.

The Conservatory opens Wednesday, September 4, 1901.

The spring term begins Wednesday, January 8, 1902.

I.

REQUIREMENTS FOR GRADUATE'S COURSE ON
PIANO.

a) PIANO.

FIRST GRADE.

Diabelli—Sonatinas.
Duvernoy—Op. 176.
Gurlitt—Op. 117.
Johnson—Touch Formation.
Kohler—Op. 300, Vol. I., Op. 50.
Loeschorn—Op. 65, Books I. and II.
Mason—Touch and Technique.
Smith, W. G.—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart,
Weber, and others.

SECOND GRADE.

Clementi—Sonatinas.
Heller—Op. 65; Op. 46.
Johnson—Touch Formation (continued).
Kuhlau—Sonatinas, Vol. I.
Lemoine—Op. 37, Books I. and II.
Lecouppey—Op. 26.
Loeschorn—Op. 65, Book III., Op. 66, Book I.
Mason—Touch Formation (continued).
Miscellaneous—Modern Sonatina Album.

Selected pieces to be memorized.

THIRD GRADE.

Berens—Op. 61.
Bertini—Op. 29.
Czerny—School of Velocity, Op. 299, Books I. and II.
Czerny—Op. 636; Op. 740.
Haydn—Sonatas (Ten Celebrated).
Heller—Op. 47.
Heller—Art of Phrasing.
Johnson—Touch Formation (continued).
Loeschorn—Op. 66, Books II. and III.
Mason—Touch and Technique (continued).
Mozart—Easier Sonatas.

Classical and Popular Selections to be memorized.

FOURTH GRADE.

Bach—Preludes and Fugues (selected).

Beethoven—Easier Sonatas.

Czerny—Etudes, Op. 740, Books I. and II.

Czerny—School of Velocity.

Haberbier—Poesies, Op. 53.

Heller—Etudes, Op. 16 and 90.

Loeschhorn—Grand Octave Studies.

Mozart—More Difficult Sonatas.

Tausig—Technical Studies.

Concerted pieces by Chopin, Grieg, Hummel, Liszt, Mendelssohn, Rubinstein, Scharwenka, Schubert, and others to be memorized.

FIFTH GRADE.

Bach—Forty-nine Preludes and Fugues, Book II.

Beethoven—Sonatas.

Cramer—Etudes (Selected).

Clementi—Gradus ad Parnassum.

Moscheles—Etudes, Op. 70.

Concertos and Concert Selections by Bendel, Chopin, Gade, Grieg, Liszt, Reinecke, Schubert, and others to be memorized.

b) THEORY.

Harmony—Richter and Goodrich.

Twice a week in the second and third grades.

Counterpoint—Clark.

Twice a week in the fourth grade.

Orchestration—Berlioz.

Once a week in the fifth grade.

History of Music with Biography of Composers—Mathews.

Once a week in the third and fourth grades.

Relation of Psychology to Music—Bartholomew.

Once a week in the fifth grade.

Practical Musicianship—Goodrich.

Once a week during the spring term of the third; also during the fall term of the fourth grade.

c) LITERARY.

A general education answering to the work done in the common branches in a High School or an acknowledged Academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

ENGLISH—Grammar, Reading, Orthography, Composition, and American Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

SWEDISH—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes;

CHRISTIANITY—Bible Study and Biblical Geography as pursued in the same classes.

II.

REQUIREMENTS FOR GRADUATE'S COURSE WITH VIOLIN AS MAJOR STUDY.

a) VIOLIN.

1. ELEMENTARY COURSE.

Schubert—Violin School, Vols. I., II., III.

David—Violin School.

Maza—Etudes.

Kayser—Etudes.

Kreutzer—Etudes.

Dancla—Exercises.

Schradieck—Exercises.

Easy solos and duos by Dancla, Hauser, Viotti, and others.

2. ADVANCED COURSE.

Schubert's—Violin School, Vol. IV.

Schradieck—Exercises.

Rode—Caprices.

Fiorillo—Etudes.

Dancla—Etudes.

Haydn—Violin Sonatas.

Mozart—Sonatas.

Concertos by David, DeBeriot, Kreutzer, Viotti, and others.

3. GRADUATING COURSE.

Beethoven—Sonatas.

Mendelssohn—Sonatas.

David—Concertos.

Spohr—Concertos.

Solos by Ernst, Svendsen, Vieuxtemps, and others to be memorized.

In addition to the above, course on Violin is required for graduation.

b) PIANO.

FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

Johnson—Touch Formation.

Kohler—Op. 300, Vol. I., Op. 50.

Loeschhorn—Op. 65, Books I. and II.

Mason—Touch and Technique.

Smith, W. G.—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

SECOND GRADE.

Clementi—Sonatinas.

Heller—Op. 65, Op. 46.

Johnson—Touch Formation (continued).

Kuhlau—Sonatinas, Vol. I.

Lecouppéy—Op. 26.

Lemoine—Op. 37, Books I. and II.

Loeschhorn—Op. 65, Book III.; Op. 66, Book I.

Mason—Touch and Technique (continued).

Modern Sonata Album.

Selected Pieces to be memorized.

c) THEORY.

Harmony—Richter and Goodrich. Two years.

Counterpoint—Clark. One year.

Orchestration—Berlioz. One year.

History of Music with Biography of Composers.—Mathews.
Two years.

Psychology—Bartholomew. One year.

d) LITERARY WORK.

See Literary requirements under previous course.

III.

REQUIREMENTS FOR ORGANIST CERTIFICATE COURSE.

a) PIANO.

Required for entrance to this course: Sufficient advancement to take up the work in the First Grade of the Piano course.

FIRST GRADE.

Diabelli—Sonatinas.
Duvernoy—Op. 176.
Gurlitt—Op. 117.
Johnson—Touch Formation.
Kohler—Op. 300, Vol. I.; Op. 50.
Loeschhorn—Op. 65, Books I. and II.
Mason—Touch and Technique.
Smith, W. G.—Five Minute Studies.
Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

SECOND GRADE.

Clementi—Sonatinas.
Heller—Op. 65, Op. 46.
Johnson—Touch Formation (continued).
Kuhlau—Sonatinas, Vol. I.
Lemoine—Op. 37, Books I. and II.
Lecoupey—Op. 26.
Loeschhorn—Op. 65, Book III.; Op. 66, Book I.
Mason—Touch Formation (continued).
Miscellaneous—Modern Sonata Album.
Selected pieces to be memorized.

b) PIPE ORGAN.

Steggall—Progressive Exercises for the Manuals and Pedals.
Rinck—Organ School, Books I.-VI.
Volkmar—Pedal Studies in Phrasing.
DuBois—Ten Compositions.
Brosig—Preludes and Fugues.
Mendelssohn—Sonatas.
Bach—Preludes and Fugues.

Swedish and English Lutheran Church Service, or any other Church Service.

Correct rendering of the Chorals and Hymns (Hemlands-sånger, etc).

Transposition of Chorals, Hymns, and Church Service.

Church Preludes and Modulations.

Knowledge of the old Church Modes of the old Chorals.

Preludes, Fugues, and Concert Selections by Berens, Buck, Best, Guilmant, Heintze, Handel, Lemmens, Merkel, Töpfer, and Widor.

Study of the Structure of the Organ, also the care and repairing of the same.

c) THEORY.

Harmony—Richter and Goodrich. Two years.

Counterpoint—Clark. One year.

Orchestration (Rudiments)—Berlioz. One year.

History of Music with Biography of Composers—Mathews. Two years.

Sight singing.

Art of conducting.

d) LITERARY.

The literary requirements for this course are the same as for the graduate's course.

The above music course combined with the studies of Swedish, Pedagogics, History and Christianity as outlined in the course for the Normal School will entitle the student to an additional certificate as parochial school teacher.

IV.

ELEMENTARY COURSE.

This course includes instruction on the Piano, Violin, Reed Organ, Clarinet, Cornet, Guitar, and Voice. The studies in this course can be carried as far as desired. Grade testimonials will be given on the work done.

COURSE OF INSTRUCTION.

PIANO.

One or more of the grades laid down in the graduate course for Piano may be taken.

VIOLIN.

Either the Elementary, or the Advanced course, or both, as outlined in the graduate's course for Violin.

REED ORGAN.

Landon's, Getz, or Merz Methods; Classics from Beethoven, Elliot, Handel, Haydn, Mozart, Schumann, Weber, and others; Church Service, Chorals and Hymns (Hemlandssånger, etc.)

CLARINET.

Klose's Complete Method.

CORNET.

Arban's Complete Method.

GUITAR.

Carcassi's Complete Method.

VOICE.

Masset, Vocal Exercises; Marchesi, Vocalises, Op. 21; Garcia, Daily Exercises; Panofka, Op. 88; Concone, Studies; Vaccaj, Practical Method; Zollner, Op. 50. The instruction is based upon the Italian method.

COURSES OF INSTRUCTION FOR THE DEGREE OF MASTER OF MUSIC.

The course for this degree is as follows:

Higher Theory of Music.

Double Counterpoint, Advanced Course.

Composition, Musical Form, Fugue written in four to six voices.

Orchestration: Arranging for grand orchestra a selected musical composition; transcribing from the full orchestral score, arranging music for military band.

In addition to this a candidate for the above degree must compose a choral work as a Cantata or smaller Oratorio, the

same to be arranged for solo, chorus, and orchestra; take entire charge of practices with the chorus and orchestra as well as conduct the same at the rendering of said composition before the public.

EXAMINATIONS, CERTIFICATES, AND DEGREES.

Grades are based upon term standing and examinations. The final examinations in the Graduate's Course are held in the presence of the President, Director of Music, and the Musical Faculty who shall pass upon the qualifications of various candidates.

Those who have completed the Organist Course on the Pianoforte, Pipe Organ, together with Theory and Literary work, will receive an Organist Certificate.

Those who have finished the prescribed Graduate's Course on the Pianoforte, or Violin, together with the course of Theoretical and Literary studies, will receive the degree of Bachelor of Music.

Those who have finished the Master's course will receive the degree of Master of Music.

GENERAL INFORMATION.

A music atmosphere pervades the entire institution. Recitals and concerts are from time to time given. Several musical organizations, both vocal and instrumental, are maintained by the students.

A term of 24 lessons in the Conservatory of Music must be finished in 12 school-weeks with two lessons a week, or in 24 school-weeks with one lesson a week, as the student may decide at the beginning of the music term. The following reasons only will be accepted for allowing longer time for the lessons: Sickness, absence with leave from the institution, sickness or absence of the teacher. Fewer lessons than a term will be charged at the rate established per lesson for the different grades.

Lessons lost in consequence of the pupil's absence will not be made good by the Conservatory, except as stated above.

With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academic or College departments; with two lessons a week he is

entitled to three subjects. Over and above this a tuition of seventy-five cents a month is charged for every additional subject in the above named departments.

Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules relating to the department, etc., found elsewhere. The College library is open to music students on payment of the library fee.

The Conservatory has established a separate library of music and works on music, which is accessible to the students under the direction of the librarian.

EXPENSES.

TUITION.

	FALL TERM.	SPRING TERM.
College.....	\$15.00	\$17.00
Academy.....	13.00	16.00
Normal, I., II., III. Classes.....	13.00	16.00
Normal, IV. Class.....	15.00	17.00
Special Class.....	13.00	16.00
Special Class only, Nov—Dec.....	8.00	
Special Class only, Jan—March.....		12.00

SCHOOL OF COMMERCE.

COMMERCIAL COURSE.

School year.....	\$45.00
Three months, twelve weeks.....	24.00
Four months, sixteen weeks.....	28.00
Five months, twenty weeks.....	35.00
Subsequent months, \$5.00 per month.	
Subsequent months in not less than a three month's term, \$4.00 per month.	

SHORTHAND AND TYPEWRITING.

School year.....	\$40.00
Three months, twelve weeks.....	24.00
Four months, sixteen weeks.....	28.00
Five months, twenty weeks.....	30.00

TYPEWRITING.

School year.....	\$12.00
or \$2.00 per month with privilege of practicing one hour a day.	

CONSERVATORY OF MUSIC.

PIPE ORGAN, PIANOFORTE, VIOLIN, AND OTHER INSTRUMENTS.

FIRST AND SECOND GRADES. (Including Reed Organ).

Per term of 24 lessons.....	\$14.00
In classes of two.....	10.00
Per lesson.....	.70
Per lesson in classes of two.....	.50

THIRD GRADE.

(Including Pipe Organ, first year.)

Per term of 24 lessons.....	\$16.00
In classes of two.....	12.00
Per lesson.....	.80
Per lesson in classes of two.....	.60

FOURTH GRADE.

(Including Pipe Organ, second year.)

Per term of 24 lessons.....	\$18.00
In classes of two.....	14.00
Per lesson.....	.90
Per lesson in classes of two.....	.70

FIFTH GRADE.

Per term of 24 lessons.....	\$20.00
In classes of two.....	16.00
Per lesson.....	1.00
Per lesson in classes of two.....	.80

THEORY, VOICE, PIANO TUNING.

Individual Instruction, per term of 24 lessons.....	\$16.00
Individual Instruction, per lesson.....	.80
In classes of two, per lesson.....	.60
In classes of three, per lesson.....	.50
In classes of four, or more, per lesson.....	.40
In Course for Master of Music, per lesson.....	1.00
History of Music, and Chorus practice free.	

RENT OF INSTRUMENT.

Pipe Organ, per month, with two or three hours daily practice.....	\$2.00
Pipe Organ blowing, per hour.....	.10
Pianoforte, per month, 2 to 5 hours daily practice.....	\$1.50—\$3.75
Cabinet Organ, 2 to 5 hours daily practice.....	\$1.00—2.00

GENERAL EXPENSES.

Board, per week.....	\$2.25
Fuel and use of Furniture, per month.....	1.60
Library Fee, per term in all departments, except Commercial.....	.50
Library Fee, per year in the Commercial Department.....	.50
Diploma in all Departments.....	5.00

LABORATORY FEES, PER TERM.

Botany, Elem. Physics, Geology, Zoology.....	\$1.00
Biology and Higher Physics.....	2.00
Chemistry.....	3.00

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

REGISTER OF STUDENTS.

THE COLLEGE.

SENIOR CLASS.

Almquist, Johannes N.	St. Paul
Anderson, Emil	Farwell
Anderson, Titus	Afton
Bergman, Frederick P.	Gardar, N. Dak.
Björnson, John S.	Gardar, N. Dak.
Blomquist, Ernest C.	Duluth
Bonstrom, Bernhard A.	Buffalo
Dime, Eric A.	Grove City
Halvorson, Maude	Kasota
Holmquist, Gummie	Mattson
Ives, Warren L.	St. Peter
Johnson, Martin A.	Duluth
Lantz, Charles E.	Butterfield
Lindgren, Edward A.	Mattson
Lundquist, Gustaf A.	Kandiyohi
Murphy, Edna P.	St. Peter
Palmer, John E.	Bernadotte
Peterson, Marie C.	Sacred Heart
Thordarson, Franklin	Hensel, N. Dak.

JUNIOR CLASS.

Bergquist, Ernest B.	Winthrop
Carlbom, Frank B.	Cokato
Chilgren, Lillian A.	Norseland
Peterson, Henry F.	Chisago City
Peterson, Victor N.	Cokato
Peterson, Gustaf A.	Vasa
Quist, Ernest L.	Atwater
Swanson, Cephas	East Union

SOPHOMORE CLASS.

Benson, Carl G.	Viking
Bergström, Per E.	Cannon Falls
Bloom, Olof M.	St. Peter
Callerstrom, Gottfrid W.	Gowrie, Ia.
Franzen, Axel H.	St. Paul
Frick, Norman K.	Milwaukee, Wis.
Green, Axel M.	Tacoma, Wash.
Hegstrom, Albert	Svea

Krohn, Matie	St. Peter
Magny, Clarence R.	Volga, Wis.
Monten, William A.	Fargo, N. Dak.
Nelson, Carl E.	Godahl
Oslund, John E.	Knapp
Rudell, Gustaf	Winthrop
Samuelson, Herman E.	Lafayette
Samuelson, August	Lafayette
Sander, Irene S.	St. Peter
Sappenfield, Andrew M.	Newberry, Ind.
Thorene, Hugo	Stillwater

FRESHMAN CLASS.

Almen, Gustaf T.	Balaton
Boman, Carl E.	Stockholm
Bronell, Harriet D.	St. Peter
Brown, Nannie S.	St. Peter
Carlson, Carl A.	Sveadahl
Erickson, Carl G.	Hawley
Freeman, Nannie F.	St. Peter
Johnson, Amandus	Andree
Larson, Jennie C.	St. Peter
Nelson, Richard F.	Godahl
Pettijohn, Fred.	St. Peter
Rogers, Ernst A.	St. Peter
Strauch, Susan I.	St. Peter
Thorson, N. Antony	Winthrop
Tuvey, Nellie C.	Center City
Wahlstrom, Hilding T.	St. Peter
Walters, Bengt E.	Battle Lake
Youngdahl, Emil S.	Red Wing

UNCLASSIFIED.

Bergstrand, J. Ivar	St. James
Ladd, Sumner	St. Peter

THE ACADEMY AND NORMAL SCHOOL.

THIRD CLASS.

Abrahamson, Oscar E.	Stewart
Alldrin, Carl V.	Kensington
Faust, Lilly O.	St. Peter
Green, Robert O.	Florence
Gunderson, Charles A.	Eau Claire, Wis.
Hallen, Oscar W.	Stillwater
Holm, John H.	Eau Claire, Wis.
Johnson, Oscar A.	Bernadotte

Johnson, Joseph B.	New Hope, S. Dak.
Knock, Gustaf	Gowrie, Ia.
Levine, Theodore J.	Cokato
Lilyquist, Agnes E.	Winthrop
Lindo, Frank G.	Lindstrom
Malmberg, Henry E.	Bernadotte
Naplin, Oscar A.	Wylie
Sandahl, Oscar	Stillwater
Sander, Clara M.	St. Peter
Stephenson, George	Rock Island, Ill.
Swanson, Edward	Apple River, Wis.
Webster, Agnes M.	New Sweden

SECOND CLASS.

Anderson, Adolph A.	Langford, S. Dak.
Broberg, Martha T.	New London
Enroth, Oscar J.	Cloquet
Johnson, Claes M.	Cambridge
Johnson, Ferdinand	Minneapolis
Johnson, Sophia A.	St. Peter
Larson, John H.	Valley Springs, S. Dak.
Martin, Eben L.	Sveadahl
Nelson, Olof J.	Helgen, S. Dak.
Noren, Olof	Winthrop
Nordeen, Emil N.	Scandia
Olson, Theodore J.	St. James
Quist, Henry W.	Minneapolis
Quist, Walter H.	Atwater
Samuelson, Carl W.	Svea City, Ia.
Sandell, Michael N.	St. Peter
Searles, Joseph C.	Lakefield
Tilderquist, Sigfrid P.	Vasa
Thulen, Carl A.	St. James
Wallinder, Ernst T.	Rush Point

FIRST CLASS.

Almen, Bertha A.	Balaton
Anderson, Marie	Taylor, Wis.
Anderson, Inga S.	St. Peter
Broberg, Elmer P.	New London
Carlson, Geo. W.	St. Paul
Estlund, Charles J.	Kennedy
Johnson, Lillie A.	St. Peter
Monten, Albin S.	Fargo, N. Dak.
Olson, Carl A.	Lester
Peterson, Jeanette	Montevideo
Simonson, Ernfried S.	St. Peter
Shogren, Esther A.	Stillwater
Soderquist, Arthur	Lafayette
Wilfert, Louise	Cleveland
Wright, Alice E.	Traverse

UNCLASSIFIED.

Burch, George C.	St. Peter
Dick, Philip, Jr.	St. Peter
Engen, Martin	Taylor, Wis.
Swenson, C. August	Almelund
Tomlinson, Nancy E.	St. Peter

SPECIAL CLASS.

Anderson, Peter J.	Hickory
Dahl, Herbert F.	Bernadotte
Hammarberg, Albin G.	Atwater
Hartman, Harry	Afton
Hawkinson, Henry R.	Center City
Hicks, Elmer L.	Hickson, N. Dak.
Hovland, Christ.	Norseland
Johnson, Charles W.	Chisago City
Johnson, Gerda M.	White Rock, S. Dak.
Johnson, John A.	Minneapolis
Johnson, Nels P.	Stockholm, S. Dak.
Johnson, Edward C.	Gotha
Johnson, John E.	Lafayette
Leaf, Carl A.	St. James
Liden, Carl	Winthrop
Lundborg, Joseph A.	Gotha
Lundborg, Esther L.	Gotha
Lundquist, Albert	Wilno
Nastrom, Andrew	Mora
Nelson, Martin J.	Helgen, S. Dak.
Nelson, John J.	Helgen, S. Dak.
Nieno, Henry	Hutchinson
Nieno, Albert	Hutchinson
Olson, Emil	Maynard
Rollin, Claes A.	Minneapolis
Schieven, Garret E.	St. Peter
Scott, John E.	E. Union
Silfversten, Carl J.	Calumet, Mich.
Sheehan, Paul	St. Peter
Sorenson, John B.	Atwater
Stenquist, Carl	Valley Springs, S. Dak.
Sundberg, Martin	Valley Springs, S. Dak.
Swenson, Joseph N.	Otisco
Wedin, John E.	Sveadahl

SCHOOL OF COMMERCE.

THIRD CLASS.

Anderson, Carl F.	Kasota
Adams, Edwin F.	St. Peter
Bergquist, Theodore F.	Winthrop
Becklund, J. Alex	Bernadotte
Burggren, Elmer S.	Cannon Falls
Bengtson, Eddie	Providence
Christofferson, Caroline	St. Peter
Carlson, Hilma C.	Harris
Christianson, Bjorn C.	Gardar, N. Dak.
Edholm, Edith H.	Stillwater
Erickson, Lewis T.	St. Peter
Hedren, Alfred W.	Bernadotte
Johnson, August U.	Bernadotte
Johnson, Henry A.	Center City
Kingstedt, C. Edward	Waverly
Key, George L.	St. Peter
Lilligren, George D.	Stillwater
Leaf, John A.	St. James
Lundquist, Joseph T.	Kandiyohti
Linn, Theodore	Lake Lillian
Larson, A. Warner	Bernadotte
Nelson, Edward E.	St. Peter
Nelson, Ehrnfred	Bancroft, Iowa
Nordling, Joseph E.	Swede Home, Neb.
Ohslund, Eben V.	Clarissa
Olson, N. Herman	Balaton
Olson, Frank A.	Revere
Olson, Otto W.	Norseland
Peltier, J. L.	Rush River
Pearson, Nels B.	Minneota
Quane, John W.	St. Peter
Rask, C. Oscar	Lund, Wis.
Rydeen, P. Victor	St. Peter
Rinkel, Ben O.	St. Peter
Swensk, Emil A.	St. Peter
Sommers, Edward E.	Winthrop
Strommer, Luther T.	Montevideo
Stolberg, Theodore J.	Harris
Swanson, Emil F.	Eggleston
Steinke, Max. T. W.	St. Peter
Sundkuist, Carl O.	St. Paul
Smedberg, Emil B.	Bernadotte
Tostenson, Henry E.	Norseland
Videen, Alfred T.	Shafer
Wingstrand, Linus G.	St. Peter
Wright, Tom	Traverse
Wettergren, Charles J.	Traverse

SECOND CLASS.

Adams, Willis P.	St. Peter
Boys, Edward	Lange
Beck, Arned	St. James
Davis, C. Roscoe	St. Peter
French, Clinton E.	St. Peter
Hanson, Evald M.	Mattson
Johnson, Walter E.	St. Peter
Larson, Ludvig G.	Soudan
Larson, Charles H.	St. Peter
Lundquist, Julius C.	Kasota
Nelson, Joshua S.	Norseland
Peterson Hjalmer N.	St. Paul
Peterson, Carl B.	Shafer
Penttila, Charles E.	Eveleth
Sappenfield, Felix R.	Gila, Ill.

FIRST CLASS.

Anderson, Oscar N.	Norseland
Abrahamson, Alvin G.	Stewart
Annexstad, Albert	St. Peter
Ahlstrom, C. Oscar	St. Peter
Abramson, A. Walfrid	Almelund
Ahl, Hjalmar	Duluth
Bengtson, Ingrid	Kasota
Compart, Louis H.	Granby
Christenson, Carl A.	Duluth
Elmquist, Axel H. G.	Stillwater
Frick, Enoch R.	Dalesburg, S. Dak.
Johnson, Frank W.	St. James
Lundgren, William J.	Kasota
Lind, Gustaf A.	Kerns
Lundberg, Theo. A.	Gotha
Leifer, May A.	Fairfax
Lindell, Sidney	White Rock
Monson, Gotfred E.	Watertown
Mellborg, Edwin E.	Gotha
Miller, Walter L.	Watertown
Nelson, Ernest W.	Minneota
Ogren, George A.	Center City
Olson, Charles O.	Winthrop
Rystrom, G. Edward	North Branch
Swenson, Charley G.	Kasota
Soderquist, Oscar E. F.	La Fayette
Wilcox, Ray	St. Peter
Youngren, Nelly J.	St. Peter

SPECIAL CLASS.

Markee, Herman	Apple River, Wis.
Fay, Charles	St. Peter
Johnson, Clara	Springfield
Blomberg, J. Rudolph	St. Peter
Johnson, Anna M.	St. Peter

CLASS IN STENOGRAPHY.

Anderson, Carl F.	Kasota
Anderson, Chas. R.	Kasota
Becklund, J. Alex	Bernadotte
Burch, George C.	St. Peter
Carlson, Hilma C.	Harris
Christofferson, Caroline	St. Peter
Christofferson, Mary	St. Peter
Dolphin, Gussie D.	St. Peter
Erickson, Olga	St. Peter
Hedberg, C. Harry	St. Peter
Kempe, Herman	St. Peter
Lucken, Josie	St. Peter
Olson, N. Herman	Balaton
Penttila, Charles E.	Eveleth
Persons, Charles L.	Lester
Stolberg, Theodore J.	Harris
Strommer, Luther T.	Montevideo
Taylor, Dora L.	St. Peter
Videen, Alfred T.	Shafer

CLASS IN TYPEWRITING.

Anderson, Chas. R.	Kasota
Ahl, Hjalmar	Duluth
Becklund, J. Alex	Bernadotte
Burch, George C.	St. Peter
Blomberg, J. Rudolph	St. Peter
Carlson, Hilma C.	Harris
Christofferson, Caroline	St. Peter
Christofferson, Mary	St. Peter
Edholm, Edith H.	Stillwater
Hedberg, C. Harry	St. Peter
Johnson, August U.	Bernadotte
Johnson, Clara	Springfield
Kempe, Herman	St. Peter
Key, George L.	St. Peter
Kingstedt, C. Edward	Waverly
Lilligren, George D.	Stillwater
Leifer, May A.	Fairfax
Lucken, Josie	St. Peter
Lundquist, Joseph T.	Kandiyohi
Ogren, George A.	Center City
Olson, N. Herman	Balaton
Penttila, Chas. E.	Eveleth
Persons, Chas. L.	Lester
Peterson, Carl B.	Shafer
Quane, John W.	St. Peter
Rinkel, Ben O.	St. Peter
Rystrom, G. Edward	North Branch
Stolberg, Theodore J.	Harris
Sommer, Edward E.	Winthrop
Strommer, Luther T.	Montevideo

Taylor, Dora L.	St. Peter
Dolphin, Gussie D.	St. Peter
Videen, Alfred T.	Shafer

CONSERVATORY OF MUSIC.

PIANO.

FIFTH GRADE.

Coffin, Edna M.	St. Peter
Gault, Irene L.	St. Peter
Johnson, Eric V.	St. Paul
Lundholm, Gustaf	Winthrop
Mork, Anna J.	St. Peter
Stone, Marion L.	St. Peter
Street, Cordelia H.	St. Cloud

FOURTH GRADE.

Hedberg, Hilda A.	St. Peter
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THIRD GRADE.

Bergquist, Laura	Winthrop
Erickson, Cassie T.	Brighton
Goldsmith, Melville A.	Cleveland
Hegstrom, Emil	Svea
Hugunin, Pearl M.	Northport, Wash.
Kingstedt, Esther A.	Waverly
Magnusson, Selma E.	St. Peter
Miller, Emmelyne	Winthrop
Nelson, Nellie E.	Dayton, Ia.
Oslund, Robert B.	Knapp
Peterson, Esther O.	Akron, Ia.
Peterson, Esther L.	Kasota
Thorberg, Emil A.	Midway
Thorlakson, Louise G.	Milton, N. Dak.

SECOND GRADE.

Ahlstrom, Esther C.	St. Peter
Aldrin, Clara	Kensington
Anderson, Sigrun A.	Minneota
Anderson, Maria A.	Winthrop
Anker, Algert	Dalesburg, S. Dak.
Berg, C. Emil	Eggleston
Borneman, Christine	St. Peter
Broberg, Elmer P.	New London
Carlson, Caroline	Sveadahl
Fay, Grace	St. Peter

Frederickson, Carl F.	Hector
Johnson, Alice A.	Lester
Johnson, Ida C.	White Rock, S. Dak.
Keene, Blanche V.	Mankato
Lindstrom, Hulda	Urness
Morrison, Alvina N.	Scandia
Nelson, Annie S.	Virginia
Peterson, Edna	Cannon Falls
Peterson, Hedvig L.	Moorhead
Randahl, Hannah C.	Norseland
Rose, Jennie C.	Marine
Shoberg, Axel A.	Chisago City
Sundberg, Lee	Hallock
Swanson, M. Alice	Winthrop
Swenson, Judith M.	Tell, N. Dak.
Wahlstrom, Annette F.	St. Peter

FIRST GRADE.

Foss, Josephine	Gaylord
Gustafson, Victoria	Soudan
Landeem, Elezea	Garfield
Lilyquist, Agnes E.	Winthrop
Magnuson, Anna L.	West Sweden, Wis.
Mellquist, Esther	East Union
Miller, Clarence	Watertown
Molloy, Mamie	Cleveland, O.
Monten, Albin S.	Fargo, N. Dak.
Muller, Anna F.	Milton, N. Dak.
Nelson, Florence C.	Dayton, Ia.
Sandell, Michael N.	St. Peter
Sandquist, Alma J.	Gotha
Sjöstrand, Jennie M.	Marine
Smedberg, Lydia	Winsted
Swenson, J. Emil	Bernadotte
Torgerson, Julia	Norseland
Wahlstrom, Ruth E.	St. Peter
Werner, Elvira E.	Gotha

PREPARATORY GRADE.

Carlson, Josephine	Grove City
Goldberg, Nels M.	Hopkins
Johnson, Hanna	Gotha
Landeem, Victoria A.	Garfield
Lundborg, Anna	Gotha
Magny, Clarence R.	Volga, Wis.
Olson, Bertina	Vivian
Sjöberg, Laura	Rosseau
Sundberg, John E.	Kennedy
Torgerson, Amelia	Norseland

CLASS ON PIPE ORGAN.

Berg, C. Emil
 Forbush, Kate L.
 Goldsmith, Melville A.
 Hedberg, Axel E.
 Johnson, Eric V.
 Magnusson, Selma E.
 Miller, Clarence
 Peterson, Esther O.
 Stone, Marion L.
 Street, Cordelia H.
 Werner, Elvira E.

Frederickson, Carl F.
 Gault, Irene L.
 Hegstrom, Emil
 Johnson, Hannah
 Lundholm, Gustaf
 Magnuson, Anna L.
 Oslund, Robert B.
 Randahl, Hannah C.
 Shoberg, Axel A.
 Thorberg, Emil A.

CLASS IN VOICE CULTURE.

Anderson, Maria A.
 Callerstrom, Gottfrid W.
 Johnson, Nels P.
 Knock, Gustaf
 Lundholm, Gustaf
 Muller, Anna F.
 Peterson, Esther O.
 Thorberg, Emil A.

Anderson, Titus
 Hegstrom, Emil
 Johnson, Eric V.
 Larson, J. Harry
 Miller, Clarence
 Nieno, Henry
 Tilderquist, Sigfrid P.

CLASS IN COUNTERPOINT AND ORCHESTRATION.

Bergquist, Laura
 Coffin, Edna M.
 Gault, Irene L.
 Hedberg, Hilda A.
 Johnson, Eric V.
 Lundholm, Gustaf
 Mork, Anna J.
 Street, Cordelia H.

Berg, C. Emil
 Frederickson, Carl F.
 Goldsmith, Melville A.
 Hugunin, Pearl M.
 Kingstedt, Esther A.
 Miller, Emmelyne
 Stone, Marion L.
 Thorberg, Emil A.

CLASS IN HARMONY.

Ahlstrom, Esther C.
 Anker, Algert
 Anderson, Sigrun A.
 Bergquist, Laura
 Coffin, Edna M.
 Fay, Grace

Alldrin, Clara
 Anderson, Maria A.
 Berg, C. Emil
 Borneman, Christine
 Erickson, Cassie T.
 Frederickson, Carl F.

Gustafson, Victoria
 Goldberg, Nels M.
 Hugunin, Pearl M.
 Hegstrom, Emil
 Johnson, Hannah
 Johnson, Ida
 Kingstedt, Esther A.
 Lundholm, Gustaf
 Miller, Clarence
 Molloy, Mamie
 Oslund, Robert B.
 Peterson, Esther L.
 Peterson, Josephine
 Randahl, Hanna C.
 Smedberg, Lydia
 Swanson, M. Alice
 Street, Cordelia H.
 Thorberg, Emil A.
 Werner, Elvira E.

Gault, Irene L.
 Goldsmith, Melville A.
 Hedberg, Hilda A.
 Hedberg, Axel E.
 Johnson, Eric V.
 Keene, Blanche V.
 Lindstrom, Hulda
 Magnusson, Selma E.
 Mork, Anna J.
 Morrison, Alvina N.
 Peterson, Edna
 Peterson, Esther O.
 Peterson, Hedvig L.
 Shoberg, Axel A.
 Stone, Marion L.
 Sundberg, Lee
 Torgerson, Julia
 Thorlakson, Louise G.

CLASS ON REED ORGAN.

Anderson, Hilda E.	Eddsville
Aronson, Hilma M.	Wilno
Carlson, Josephine	Grove City
Gustafson, Victoria	Soudan
Landeem, Victoria	Garfield
Lindquist, Thilda	Roseland
Linn, Mary	Lake Lillian
Lundberg, Ellen	Svea
Peterson, Jeanette	Montevideo
Peterson, Josephine	Mankato
Youngstrom, Emma	Harrison, S. Dak.
Youngstrom, Selma	Harrison, S. Dak.

CLASS ON VIOLIN.

Adams, Willis P.	St. Peter
Anker, Algert	Dalesburg, S. Dak.
Broberg, Elmer P.	New London
Hegstrom, Emil	Svea
Keene, Blanche V.	Mankato

SUMMARY OF STUDENTS.

	Gentlemen.	Ladies.	Total.
College	54	12	66
Academy and Normal School	77	17	94
School of Commerce	92	13	105
Conservatory of Music	27	72	99
	—	—	—
	250	114	364
Enrolled in more than one Department.....	12	1	13
	—	—	—
Exact Enrollment	238	113	351

GRADUATES.

Classes of '00.

BACHELORS OF ARTS.

Ahlstrom, Joseph T.	Lundberg, Charles R.
Nelson, Elsie H.	Newman, Alfred
Noren, Andrew	Seashore, August T.

BACHELORS OF ACCOUNTS.

Berglund, Geo. C.	Carlson, Edwin A.
Carlson, Geo. Wm.	Carlstrom, G.
Dime, Samuel E.	Elmqvist, Frank A.
Faust, Edward A.	Gunberg, Edwin L.
Gustafson, A. Edward	Holmquist, Alfred C.
Jepson, John	Johnson, Charles W.
Larson, Harry W.	Lindquist, John M.
Lucken, Josie	Lundsten, Edwin
Mork, Pelfer R.	Olson, N. Alfred
Olson, Joseph	Persons, Charles L.
Swanson, Emil F.	Swanson, Frank A.

BACHELORS OF MUSIC.

Johnson, Anna C.	Martinson, Mollie
Quist, Ida A.	Quist, Edith A.
Ransom, Ida B.	

UNIVERSITY OF ILLINOIS-URBANA



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